

SEMESTER AT SEA COURSE SYLLABUS

Colorado State University, Academic Partner

Voyage:	Fall 2019
Discipline:	Anthropology
Course Number and Title:	Anth 338 Gender and Anthropology
Division:	Upper
Faculty Name:	Colleen Ballerino Cohen
Semester Credit Hours:	3

Prerequisites: One (1) lower-division cultural anthropology course OR one (1) cultures and global systems course OR by permission of instructor

COURSE DESCRIPTION

Gender is a prominent form of social difference worldwide; cultural notions of gender difference regulate individuals' behavior, activities, social status, and access to material, cultural, spiritual, and political resources. This course explores how gender and sex are understood and experienced in different cultural contexts, focusing on people and cultures in countries we visit on our voyage. Students will learn how anthropologists approach the study of gender and sexuality, how gender and sexuality intersect with other categories of identity and difference, and how anthropology engages challenges to structures that support beliefs about gender, sexuality, bodies, desire, and identity and that constrain people's lives, often in violent ways. The course provides students with frameworks and methodologies to identify and think critically about taken-for-granted notions about gender and sexuality, including those of their own culture. Course materials –which include theoretical essays, films, case studies, popular media and culture, art and literature—introduce students to a variety of notions of gender(s) and sexuality(ies) across cultures, and illuminate their impacts upon people's lives, prospects, and opportunities for resistance. Students will complete an original ethnographic research project focused on a specific aspect of gender and sexuality, based on observations in countries we visit during the voyage.

LEARNING OBJECTIVES

1. Learn how anthropologists approach the study of gender, sex, and sexuality
2. Learn about the variety of beliefs about gender, sex, and sexuality in the countries we will be visiting, and how these beliefs affect lived experience, sense of selfhood, access to power, resources, valued statuses, and the ability to effect change.
3. Learn how gender and sexuality intersect with other points of identity, such as race, ethnicity, class, religious affiliation, nationality.
4. Develop a critical and ethical framework for analyzing taken-for-granted notions about sex and gender, including those of their own culture
5. Do original ethnographic research comparing an aspect of gender/sex/sexuality in

different cultural contexts

REQUIRED TEXTBOOK

AUTHOR: Frances E. Mascia-Lees

TITLE: Gender and Difference in a Globalizing World

PUBLISHER: Waveland

ISBN #: ISBN 10: 1-57766-598-8

ISBN 13: 978-1-57766-598-4

DATE/EDITION: 2010

Students should plan on reading 3-5 short articles or sections of articles per class. These readings will focus on cultures, practices, and issues in countries we will be visiting and can be found on the Electronic Course Materials list for the class. For many of our class meetings, readings will be assigned to students in groups, and students in these groups will be responsible for sharing their understandings of these readings with the rest of the class.

Come to class with all readings completed, and with questions or points for discussion. Questions that you may wish to keep in mind when preparing to discuss readings in class are:

- What is the author's main point or argument?
- What research question or issue did the author address?
- What realm(s) of cultural behavior or activity did the author single out in addressing this question or issue?
- What theories and research methods did the author use?
- How did the author present the material? What were the strengths and weaknesses of the presentation?
- How does the reading contribute to your understanding of gender and sexuality? Of an anthropological approach to gender and sexuality?

Recommended readings: Throughout the syllabus you will see lists of recommended readings, related to the topic being covered. I include these for reference, should any student wish to delve into a given subject more deeply. They are NOT required.

Films: Throughout the voyage, films related to issues that we are addressing and/or countries we are visiting will be available for viewing on the ship film loop. I will advise the class what to look for in these films, and how to integrate them into class readings and discussions.

TOPICAL OUTLINE OF COURSE

Depart Amsterdam, The Netherlands — September 9

I. ANTHROPOLOGY OF GENDER: APPROACHES TO/APPROACHING THE FIELD

B1 — September 12: Introduction: Anthropology of Gender

- *Gender and Difference*, Preface and pp. 4-12; 29-30

- Ungraded writing, in class

B2 – September 14: Approaching the Field: Ethics and Positionality

- Dána-Ain Davis and Christa Craven (2016) How Does One DO Feminist Ethnography?
- Janet Jacobs (2003) Women, Genocide, and Memory: The Ethics of Feminist Ethnography in Holocaust Research, pp.226-236

Recommended:

- Ewa Majewska (2011) La Mestiza from Ukraine? Border Crossing with Gloria Anzaldúa
- Mira Marody and Anna Giza-Poleszczuk (2000) Changing Images of Identity in Poland: From the Self-Sacrificing to the Self-Investing Woman
- Uma Narayan (1997) Contesting Cultures: 'Westernization,' Respect for Cultures, and Third-World Feminists
- Kristen Ghodsee (2011) Research, Collaboration, and Intelligence, pp.167-172

Gdansk, Poland – September 15-20

II: GENDER: EMOBODIED, PERSONIFIED, REGULATED

B3 – September 22: Naturalizing Gender (and Racial) Difference

- *Gender and Difference*, 95-102; 217-220; 259-266
- Emily Martin (1991) The Egg and the Sperm
- Charlotte Halmo Krolokke (2014) West is Best: Affective Assemblages and Spanish

Recommended:

- David Gilmore (2017) My Encounter with Machismo in Spain

B4 – September 24: Disrupting “Nature”

- *Gender and Difference*, 241-244; 253-259

By group:

- Don Kulick (1997) The Gender of Brazilian Transgendered Prostitutes
- Sharon Roseman (2002) 'Strong Women' and 'Pretty Girls': Self-provisioning, Gender, and Class Identity in Rural Galicia (Spain)
- Ana Cristina Santos and Ana Lúcia Santos (2017) Yes We Fuck! Challenging the Misfit Sexual Body Through Disabled Women's Narratives”

Recommended:

- José Ignacio Pichardo (2011) We are Family (or not): Social and Legal Recognition of Same-Sex Relationships and Lesbian and Gay Families in Spain

Lisbon, Portugal – September 26-28

Cadiz, Spain – September 29 - October 1

B5 – October 2: Gender, Difference, and Globalization

- *Gender and Difference*, pp. 12-42
- Lila Abu-Lughod (2002) Do Muslim Women Really Need Saving? Anthropological Reflections on Cultural Relativism and Its Others (In class handout)

Recommended:

- Zakia Salime (2011) “Subversive Veiling: Beyond the Binary of the Secular and the Religious”
- Matthew Weaver (2018) “Burqa Bans, Headscarves and Veils: A Timeline of Legislation in the West”

B6 — October 4: Gender and Violence I: Femicide and Rape as Weapons of Terror

- *Gender and Difference*, 204-208
- Maria Olujic (1998) Embodiment of Terror: Gendered Violence in Peacetime and Wartime in Croatia and Bosnia-Herzegovina
- Carole Mueller (2014) The Binational Roots of the Femicides in Ciudad Juárez, pp. 129-135; 143-145

Recommended:

- Maja Korac (2004) War, Flight, and Exile: Gendered Violence among Refugee Women from Post-Yugoslav States
- Mirgana Morokvasic-Müller (2004) From Pillars of Yugoslavism to Targets of Violence: Interethnic Marriages in the Former Yugoslavia and Thereafter

*****Position paper due

Dubrovnik, Croatia — October 6-10

B7 — October 11: Gender: Domestic and Public Spheres

- *Gender and Difference*, pp. 145-159
- Fatima Mernissi (1994) The Harem Within. From *Dreams of Trespass: Tales of a Harem Girlhood*
- Elizabeth Warnock Fernea (1988 [1975]) Rooftops and Zankas, Return to Rue Trésor, Rabia’s Wedding. From *A Street in Marrakech: A Personal View of Urban Women in Morocco*

By Group:

- Kenza Oumlil (2017) The Representation of Women in Moroccan Television Talk Shows
- Rachel Newcomb (2006) Gendering the City, Gendering the Nation: Contesting Urban Space in Fes, Morocco

Recommended:

- *Moroccan Family Code (Moudawana) of 2004*
- Kate Zoglin (2009) Morocco’s Family Code: Improving Equality for Women
- Cynthia Becker (2006) Amazigh Textiles and Dress in Morocco: Metaphors of Motherhood
- Rachel Newcomb (2007) From the ‘Unseen’ to the Visible: Transformations in Women’s Kinship Practices among the Urban Middle Class in Fes Morocco
- Katja Zvan Elliott (2015) Twenty-First-Century Marriage: Gender Equality or Complementarity?

Films: *In My Father’s House* (Fatima Jebli Quazzani, 1997. 70 minutes); *Some Women of Marrakech* (Melissa Llewelyn-Davies 2013. 53 minutes)

B8 — October 13: Public Women in Contemporary Morocco

- Stephanie Willman Bordat, et al (2011) Women as Agents of Grassroots Change: Illustrating Micro-Empowerment in Morocco, pp. 94-99
- Jamila Bargach (2013) Shortcomings of a Reflexive Tool Kit: or, Memoir of an Undutiful Daughter

By group:

- Jessica Marie Newman (2018) Aspirational Maternalism and the 'Reconstitution' of Single Mothers in Morocco
- Cortney Hughes Rinker (2013) Responsible Mothers, Anxious Women: Contraception and Neoliberalism in Morocco

Recommended:

- Cleo Jay (2016) Performance and Social Activism in Morocco: The Legacy of Fatima Chebchoub
- Zakia Salime (2016) Embedded Counterpublics: Women and Islamic Revival in Morocco

*******Research proposal due**

Film: *Camera/Woman* (Karima Zoubir, 2012. 59 minutes)

Casablanca, Morocco — October 15-20

B9 — October 21: Gender, Race and Representation

- *Gender and Difference* 209–221
- Erica Reischer and Kathryn S. Koo (2004) The Body Beautiful: Symbolism and Agency in the Social World
- Janell Hobson (2003) The 'Batty' Politic: Toward an Aesthetic of the Black Female Body

Recommended:

- Robin Mitchell (2010) Another Means of Understanding the Gaze: Sarah Baartman in the Development of Nineteenth-Century French National Identity
- Carole Boyce Davies (2010) Black/Female/Bodies Carnivalized in Spectacle and Space
- Kristin Orgeret (2016) The Unexpected Body: From Sara Baartman to Caster Semenya
- Pamela Scully and Clifton Crais (2008) Race and Erasure: Sara Baartman and Hendrik Cesars in Cape Town and London

Film: *The Return of Sara Baartman* (Zola Maseko and Gail Smith, 2003. 55 minutes)

B10 — October 23: Women and Traditional Roles in Ghana

- *Gender and Difference*, pp. 139-140
- Gracia Clark (1999) Mothering, Work, and Gender in Urban Asante Ideology and Practice

- Marijke Steegstra (2009) *Krobo Queen Mothers: Gender, Power, and Contemporary Female Traditional Authority in Ghana*

Recommended:

- Ragnhilde Lund and Samuel Agyei-Mensah (2008) *Queens as Mothers: The Role of the Traditional Safety Net of Care and Support for HIV/AIDS Orphans and Vulnerable Children in Ghana*

Films: *Mama Benz and the Taste of Money* (Karen Junger, 2002. 52 Minutes)
Families of Ghana (Eleanor Betting Marquisee, et al., 2009. 30 minutes)

B11 – October 26: Gender and Violence II: “Tradition” in Ghanaian Women’s Lives

- Gender and Difference, pp. 66-69

By group:

- Saida Hodzic (2016) *The Ends of Cutting in Ghana: Blood Loss, Scarcity, and Slow Harm after NGOs*
- Valerie Preston and Madeleine Wong (2004) *Geographies of Violence: Women and Conflict in Ghana*

Recommended:

- Takyiwaa Manuh (2007) *Doing Gender Work in Ghana*
- The Coalition on the Women’s Manifesto for Ghana (2004) *The Women’s Manifesto for Ghana*
- Saida Hodzic (2017) *Mistaken by Design: Biopolitics in Practice*
- Laurian Bowles (2017) *Doing the Snap: Storytelling and Participatory Photography with Women Porters in Ghana*

Tema, Ghana – October 28-30

Takoradi, Ghana – October 31 - November 2

B12 – November 2: Trans-Atlantic Passages and Their Embodiments

- Jennifer Morgan (2016) *Accounting for ‘The Most Excruciating Torment’: Gender, Slavery, and Trans-Atlantic Passages*
- Júnia Ferreira Furtado (2009) *Chica da Silva From Chica da Silva: A Brazilian Slave of the Eighteenth-Century*
- Conceicao Evaristo *Vozes-Mulheres (Women’s Voices) From Selected Poems*

B13 – November 5: Embodying the Nation I: Race, Gender, Sexuality and Belonging

- Gender and Difference, pp. 221-230
- Don Kulick (2009) *Soccer, Sex, and Scandal in Brazil*
- Kia Lily Caldwell (2007) *Women in and Out of Place: Engendering Brazil’s Racial Democracy*, pp. 50-61

By group:

- Doreen Gordon (2013) *A beleza abre portas: Beauty and the Racialised Body Among Black Middle-class Women in Salvador, Brazil*
- Natasha Pravaz (2012) *Performing Mulata-ness: The Politics of Cultural Authenticity and Sexuality among Carioca Samba Dancers*

- Gregory Mitchell (2016) *Evangelical Ecstasy Meets Feminist Fury: Sex Trafficking, Moral Panics, and Homonationalism during Global Sporting Events*

IV. AGENCY, ACTIVISMS, AND POPULAR CULTURE

B14 – November 7: Gender and Intersectionality: Mobilizations

- Keisha-Khan Y. Perry (2016) *Geographies of Power: Black Women Mobilizing Intersectionality in Brazil*

By group:

- Kia Lily Caldwell (2007) *The Black Women’s Movement: Politicizing and Reconstructing Collective Identities*
- Lucía Suárez (2013) *Inclusion in Motion: Cultural Agency Through Dance in Bahia, Brazil*
- Marie-Eve Carrier-Moisan (2013) *Saving Women? Awkward Alliances in the Public Spaces of Sex Tourism*

Recommended:

- Claudia Ferreira and Adriana Medeiros (2015) *March against Racism and Violence and in Favor of Living Well (bem viver), Brasilia 2015*

B15 – November 9: Women and Afro-Brazilian Culture: Salvador

- Ruth Landes, 1994 [1947] *Selections, The City of Women*, pp. 34-58
- Jaimee A. Swift (2017) *Candomblé, Afro-Brazilian Women, and African Religiosity in Brazil*

By group:

- Cheryl Sterling (2010) *Women-Space, Power, and the Sacred in Afro-Brazilian Culture*
- Andrea Stevenson Allen (2012) *‘Brides’ without Husbands’: Lesbians in the Afro-Brazilian Religion Candomblé*

Recommended:

- Stephan Selka (2008) *The Sisterhood of Boa Morte in Brazil: Harmonious Mixture, Black Resistance, and the Politics of Religious Practice*
- Margaret Willson (2001) *Designs of Deception: Concepts of Consciousness, Spirituality, and Survival in Capoeira Angola in Salvador, Brazil*

Salvador, Brazil – November 10-15

Sunday November 10: Day 1, Salvador Brazil

Field class – Candomblé in the City of Women

- Inger Sjorslev (2013) *Boredom, Rhythm, and the Temporality of Ritual : Recurring Fieldwork in the Brazilian Candomblé*, pp. 98-102 ; 104-107
- Heather Shirey (2009) *Transforming the Orixás : Candomblé in Sacred and Secular Spaces in Salvador De Bahia, Brazil*

B16 – November 17: Gender, Health, Structural Violence, and Economies of Risk

- Paul Farmer (2001) *Invisible Women: Class, Gender, and HIV From Infections and Inequalities: The Modern Plagues*

By group

- Lyndon Gill (2012) “Chatting Back and Epidemic: Caribbean Gay Men, HIV/AIDS, and the Uses of Erotic Subjectivity”
- Joan Rawlins and Tazhmoye Crawford (2006) “Women’s Health in the English-Speaking Caribbean: The Case of Trinidad and Tobago”

Film: *A Red Ribbon around My House* (Portia Rankoane, 2001. 27 min)

B17 — November 19: Climate Change and Gender: Discourses, Risks, and Absences

- Seema Arora-Jonsson (2011) *Virtue and Vulnerability: Discourses on Women, Gender, and Climate Change*”
- Cecilia Tacoi, et al. (2014) “Building Resilience to Environmental Change by Transforming Gender Relations”

Recommended:

- Marianne Schmink and Marliz Arteaga Gómez-Garcia (2015) *Under the Canopy: Gender and Forests in Amazonia*

Film: *Earth, Water, Woman* (Diana Fox, 2013. 23 minutes)

*******Field Class Paper due**

B18 — November 22: Erotic Subjectivities: Gender and Caribbean Expressive Culture

Read:

- *Gender and Difference*, 191-199; 238-250

Read by group:

- Bibi Bakare-Yusuf (2005) ‘I love myself when I am dancing and carrying on’: Refiguring the Agency of Black Women’s creative Expression in Jamaican Dancehall Culture
- Samantha Pinto (2009) ‘Why Must All Girls Want to be Flag Women?’: Postcolonial Sexualities, National Reception, and Caribbean Soca Performance
- Rhoda Reddock (2014) ‘Looking for ah Indian Man’: Popular Culture and the Dilemmas of Indo-Trinidadian Masculinity
- Jennifer Thorington Springer (2008) ‘Roll It Gal’: Alison Hinds, Female Empowerment, and Calypso

V. DEVELOPMENT, LOCAL AND GLOBAL NEOLIBERAL SUBJECTS

Port of Spain, Trinidad and Tobago — November 24

B19 — November 25: Gender, Ethnicity, and Development

- *Gender and Difference* pp. 162-169

By group:

- Sarah Radcliffe with Andrea Pequeño (2010) *Ethnicity, Development and Gender: Tsáchila Indigenous Women in Ecuador*, pp. 996-1012
- Kate Swanson (2007) ‘Bad Mothers’ and ‘Delinquent Children’: Unravelling Anti-begging Rhetoric in the Ecuadorian Andes

- Chantelle Alena Falconer (2018) (En)Gendering Equality? Conditional Cash Transfers as National Development in Post-Neoliberal Ecuador

B20 – November 27: Embodying the Nation II: Bodies, Subjects, and Citizens

By group:

- Erynn Masi de Casanova (2013) Embodied Inequality: The Experience of Domestic Work in Urban Ecuador, esp. pp. 565-580
- Erynn Masi de Cassanova (2004) 'No Ugly Women': Concepts of Race and Beauty among Adolescent Women in Ecuador, esp. pp. 291-305
- Jean Muteba Rahier (2011) Hypersexual Black Women in the Ecuadorian 'Common Sense': An Examination of Visual and Other Representations, pp. 61-76
- Elizabeth F. S. Roberts (2012) Scars of Nation: Surgical Penetration and the Ecuadorian State, esp. pp. 219-233

B21 – November 30: Transnational Bodies: Tourism and Gender in Costa Rica

By group:

- Susan Frohlick (2015) 'Souvenir Babies' and Abandoned Homes: Tracking the Reproductive Forces of Tourism
- Megan Rivers-Moore (2012) Almighty Gringos: Masculinity and Value in Sex Tourism, pp. 853-867
- Megan Rivers-Moore (2013) Affective Sex: Beauty, Race, and Nation in the Sex Industry

Guayaquil, Ecuador – December 2-7

B22 – December 8: Wrap-up

B23 – December 10: Presentations

Puntarenas, Costa Rica – December 11-15

B24 – December 17: Presentations

*******Final paper due in class**

B25 – December 19: Presentations

Arrive San Diego, California – December 23

FIELD WORK

Semester at Sea field experiences allow for an unparalleled opportunity to compare, contrast, and synthesize the different cultures and countries encountered over the course of the voyage. In addition to the one field class, students will complete independent field assignments that span multiple countries.

Field Class & Assignment

The field class for this course is on **Sunday November 10** in Salvador, Brazil.

Field Class attendance is mandatory for all students enrolled in this course. Do not book individual travel plans or a Semester at Sea sponsored trip on the day of your field class.

Field Classes constitute at least 20% of the contact hours for each course, and are developed and led by the instructor.

Candomblé in the City of Women

Anthropologist Ruth Landes titled her 1947 ethnographic study of Candomblé in Bahia The City of Women, because of the central role played by women in this Afro-Brazilian religion, both as practitioners and symbolically. Yemanjá, the orixá associated with the sea, the mother spirit, and pregnancy, is one of the seven major orixás in Candomblé, and women priests (*mai de santos*) traditionally play central roles in Candomblé, through possession by the orixás. This field class explores the symbolic and actual roles of women in Candomblé, through a visit to a Candomblé temple (*terreiro*) and participation in *terreiro* activities. During our visit, we will have the opportunity to learn about the symbolic importance of the female spirit, and to discuss with a *mai de santos* the roles she assumes within Candomblé, and the importance of Candomblé in Afro-Brazilian women's lives. Our participation in the activities of the *terreiro* will provide a corporeal sense of the action of the spirits upon practitioners. Meanwhile, representations of the orixás in the streets and plazas of Salvador point to the complicated position of Candomblé in the contemporary Salvadoran life and culture, another aspect of this Afro-Brazilian religion that students will be asked to consider.

Objectives:

1. Learn about the history of Candomblé, and particularly of the role of women in the religion
2. Understand the connection between Yemanjá and contemporary women's sense of self and empowerment
3. Gain an appreciation of the contemporary role played by women in Candomblé as well as the role played by Candomblé in their day to day lives and the lives of residents of Salvador da Bahia in general
4. Experience the sensory modalities of Candomblé through participation in *terreiro* activities

Field Class Paper Due B17, November 19

INDEPENDENT FIELD WORK

This voyage provides students the opportunity to observe the ways that gender, sex, and sexuality are understood and manifested in a variety of cultures, as well as to assess the impact of culturally-specific understandings of gender, sex, and sexuality upon individuals' life circumstances, including their access to valued cultural, social and economic resources and their ability to effect change. In each country we visit, students will be attentive to the cultural practices, sensibilities, values, and ways of being in the world of the various people

living there, and will record their observations, reflections, experiences, and questions in their individual field notebook (in the manner we will learn at the start of the semester). You will find that there are multiple ways that gender is understood and manifested. For example, not every culture recognizes only two genders; likewise, cultures have different expectations for what it means to perform a specific gender identity. Going forward, it will be important to put on hold your own understandings of gender categories, behaviors, and expectations, while you attempt to understand other cultural ways of being gendered. This said, as you make your observations, you will necessarily be making some basic assumptions, primary among them that there are gender-marked identities that are conventionally referred to as “women” and “men” (at least until you are more familiar with the complexity of the sex/gender system). Among questions to have in mind as you make your observations are:

- How do you read gender in this society? What things seem to be markers of gender? Clothing? Behaviors (eg., deference, assertiveness, loudness, silence)? Bodies? Occupation of physical space?
- Are women and men equally visible in public spaces? In what spaces ARE women and men likely to be found? Who is more likely to be in public alone? Does this vary by time of day or by activity?
- Is women’s and men’s work equally visible in public spaces? What work DO you see different people doing and where is it performed?
- What gender norms are you able to observe with regard to role in the family, in religion, in political spheres?
- What media images (billboards, brochures, magazines) and popular cultural expressions (song, sayings, folktales, national ideologies –think Mom and apple pie, for example) do you discern that both represent and inform gender norms?
- Other observations about sex and gender?

As you become more adept at making your observations, you should add to this list of questions, and share these questions with the rest of the class.

These recordings will be the basis for points of discussion in class, for your reflections upon your own points of identity, for a paper exploring your position as a researcher/observer, and for your final research project, which consists of a paper and a class presentation.

Below is a template that can be of use as you make your observations:

Field Observation Template:

Title (your title should reflect the substance of your interpretation)

1. Location(s) and date(s)

2. Context.

- a. Material: Try to provide as much detail regarding the physical surroundings as possible. Remember that material objects and physical spaces often convey expectations for behaviors, so being mindful of how they compel our bodies to behave can tell us something about the culture and gender roles/expectations. Be mindful clothing, where people are sitting, etc.**

In the case of all of the above instances, it will be important to provide examples from your experiences so far. One final note: In the case of discussions or informal interviews, be sure to be as transparent as possible about your intentions: let your interlocutor know of your specific interest, and that it is related to a class you are taking. Tell them that you will honor their anonymity and privacy by not divulging their name or any particular identifying characteristics. 4-6 pages, due **B6, October 4**

Research paper and presentation. Early in the class you will identify an area of interest/concern on which you wish to do ethnographic research. It may be a general concern, such as gender role(s) within the family, the differential impact of globalization by gender, the ways that women and men are incorporated into religious/national communities, gender and work, gender and tourism, gender and clothing, gender and space (public/private), for example. Or it may be a more specific area of interest/concern: depictions of gender in popular culture, reproductive and sexual health, gender expressions that don't conform to normative understandings of gender, etc. You will articulate this focus in a formal proposal, and once approved by me, this will be the focus of your observations in every country we visit. Your final paper will draw upon observations and experiences from at least three countries, and will engage relevant readings to provide an ethnographic analysis of the concern/topic/issue you have focused upon. The final three class meetings will be allotted to student presentations of research. Each student will present as part of a panel, organized topically. Both your final paper and your presentation may make use of photographs/video. Video and photographs of individuals should be taken only with their permission; in taking photographs of public events please be discrete and mindful of peoples' privacy. In taking photos and videos you must comply with the Semester at Sea policy on taking photographs.

Research Proposal due B7 October 11

Final paper due B24 December 17

Presentations, B23, B24, B25, December 10, 17, 19, as scheduled

DUE DATES

Position Paper	B6, October 4
Research Proposal	B8 October 13
Field Class Paper	B17, November 19
Final Paper	B24 December 17
Presentations	B23, B24, B25, December 10, 17, 19, as scheduled

METHODS OF EVALUATION

Attendance, participation, and class behavior. 15%

- Attendance is required for SAS courses. Although you must obviously be present to participate, your participation grade is not based solely on attendance. It includes enthusiastic, engaged participation in class activities and discussion, which itself requires that you come to class having read assigned readings. It also entails respectful and engaged listening to what your classmates have to say.
- Early in the course, I will provide guidelines for giving an effective and interesting synopsis of a scholarly article. Each student will be responsible for leading class

discussion on at least one assigned article; your participation grade will reflect your performance on this.

- Your participation grade will drop in cases of poor behavior. This includes fiddling with electronic devices, sleeping, arriving late or leaving early without giving prior notice or explanation, lackadaisical or unengaged completion of activities, or failure to fulfill obligations to your peers on group assignments.

Field class 20%

Field class attendance is mandatory for all students enrolled in this course. Do not book individual travel plans or a Semester at Sea sponsored trip on the day of your field class. During the field class, students will record observations, reflections and questions in their field notebook. Questions should be raised during our visit, and may be posed to the professor, local experts or tour guides. After the field class, students will write a 4-6 page ethnographic analysis that incorporates your observations and experiences and that engages relevant course readings.

Position paper 15%
(see above)

Final research paper 40%
(see above)

Final research presentation 10%

GRADING SCALE

The following Grading Scale is utilized for student evaluation. Pass/Fail is not an option for Semester at Sea coursework. Note that C-, D+ and D- grades are also not assigned on Semester at Sea in accordance with the grading system at Colorado State University (the SAS partner institution).

Pluses and minuses are awarded as follows on a 100% scale:

<u>Excellent</u>	<u>Good</u>	<u>Satisfactory/Poor</u>	<u>Failing</u>
97-100%: A+	87-89%: B+	77-79%: C+	Less than 60%: F
93-96%: A	83-86%: B	70-76%: C	
90-92%: A-	80-82%: B-	60-69%: D	

ATTENDANCE/ENGAGEMENT IN THE ACADEMIC PROGRAM

Attendance in all Semester at Sea classes, including the Field Class, is mandatory. Students must inform their instructors prior to any unanticipated absence and take the initiative to make up missed work in a timely fashion. Instructors must make reasonable efforts to enable students to make up work which must be accomplished under the instructor's supervision (e.g., examinations, laboratories). In the event of a conflict in regard to this policy, individuals may appeal using established CSU procedures.

LEARNING ACCOMMODATIONS

Semester at Sea® provides academic accommodations for students with diagnosed learning disabilities, in accordance with ADA guidelines. Students who will need accommodations in a class, should contact ISE to discuss their individual needs. Any accommodation must be discussed in a timely manner prior to implementation.

A letter from students' home institutions verifying the accommodations received on their home campuses (dated within the last three years) is required before any accommodation is provided on the ship. Students must submit verification of accommodations to academic@isevoyages.org as soon as possible, but no later than two months prior to the voyage. More details can be found within the Course Registration Packet, as posted to the [Courses and Field Classes page](#) no later than one month prior to registration.

STUDENT CONDUCT CODE

The foundation of a university is truth and knowledge, each of which relies in a fundamental manner upon academic integrity and is diminished significantly by academic misconduct. Academic integrity is conceptualized as doing and taking credit for one's own work. A pervasive attitude promoting academic integrity enhances the sense of community and adds value to the educational process. All within the University are affected by the cooperative commitment to academic integrity. All Semester at Sea courses adhere to this Academic Integrity Policy and Student Conduct Code.

Depending on the nature of the assignment or exam, the faculty member may require a written declaration of the following honor pledge: "I have not given, received, or used any unauthorized assistance on this exam/assignment."

RESERVE BOOKS FOR THE LIBRARY

AUTHOR: Frances E. Mascia-Lees
TITLE: Gender and Difference in a Globalizing World
PUBLISHER: Waveland Press, Inc.
ISBN #: 13-978-1-57766-598-4 DATE/EDITION: 2010

AUTHOR: Mary Evans and Carolyn H. Williams
TITLE: Gender: The Key Concepts
PUBLISHER: Routledge
ISBN #: 978-0-415-66962-7
DATE/EDITION: 2013

AUTHOR: Elizabeth Warnock Fernea
BOOK TITLE: A Street in Marrakech: A Personal View of Urban Women in Morocco
DATE: 1988, Waveland Press

AUTHOR: Fatima Mernissi

BOOK TITLE: Dreams of Trespass: Tales of a Harem Girlhood
DATE: 1994, Addison Wesley

AUTHOR: Caroline Brettell and Carolyn Sargent
TITLE: Gender in Cross Cultural Perspective, 7th Edition
PUBLISHER: Routledge
ISBN #:
DATE/EDITION: 2017, 7th Edition

AUTHOR: Dána-Ain Davis and Christa Craven
TITLE: Feminist Ethnography: Thinking Through Methodologies, Challenges, and Possibilities
PUBLISHER: Rowman Littlefield
ISBN #: 978-0759122451
DATE/EDITION: 2016, Reprint edition

AUTHOR: Ellen Lewin, et al
TITLE: Mapping Feminist Anthropology in the Twenty-First Century
PUBLISHER: Rutgers University Press
ISBN #: 978-0813574288
DATE/EDITION: 2016

AUTHOR: Susan Stryker and Stephen Whittle
TITLE: The Transgender Studies Reader 2
PUBLISHER: Routledge
ISBN #: 978-0415517737
DATE/EDITION: 2013

AUTHOR: Rachel Newcomb
TITLE: Women of Fes: Ambiguities of Urban Life in Morocco
PUBLISHER: University of Pennsylvania Press
ISBN #:
DATE/EDITION: 2009

AUTHOR: Flora Edouwaye S. Kaplan
TITLE: Queens, Mothers, Priestesses, and Power: Case Studies in African Gender
PUBLISHER: New York Academy of Sciences
ISBN #:
DATE/EDITION: 1997

AUTHOR: Catherine M. Cole, et al
TITLE: Africa After Gender?
PUBLISHER: Indiana University Press
ISBN #:
DATE/EDITION: 2007

AUTHOR: Katja Zvan Elliot
TITLE: Modernizing Patriarchy: The Politics of Women's Rights in Morocco

PUBLISHER: U of Texas
ISBN #:
DATE/EDITION: 2015

AUTHOR: Ruth Landes
TITLE: The City of Women
PUBLISHER: U of New Mexico Press
ISBN 0826315569
□□□□□□□□□978-0826315564
DATE/EDITION: 2006

FILM REQUEST

These are films in the SAS/CSU collection that I will be using in this class

Title of Film: Families of Ghana
Distributor: Arden Films

Title of Film: Some Women of Marrakech
Distributor: Films for the Humanities and Sciences

Title of Film: The Return of Sarah Bartman
Distributor: First Run/Icarus

These are DVDs that I will be bringing with me to put on the loop and use in class:

Title of Film: Volver
Distributor: Sony Pictures Classics

Title of Film: In My Father's House
Distributor: Women Make Movies

Title of Film: Camera / Woman
Distributor: Women Make Movies

Title of Film: Mama Benz and the Taste of Money
Distributor: Filmmakers Library

Title of Film: A Red Ribbon around My House
Distributor: California Newsreel

Title of Film: *Earth, Water, Woman*
Distributor: Good Docs

Title of Film: Posse
Distributor: Bullfrog Films

ELECTRONIC COURSE MATERIALS

AUTHOR: Cheryl Sterling

ARTICLE TITLE: Women-Space, Power, and the Sacred in Afro-Brazilian Culture

JOURNAL TITLE: The Global South

VOLUME: 4 (1)

DATE: Spring 2010

PAGES: 71-93

AUTHOR: Ewa Majewska

ARTICLE TITLE: La Mestiza from Ukraine? Border Crossing with Gloria Anzaldúa

JOURNAL TITLE: Signs

VOLUME: 37 (1)

DATE: September 2011

PAGES: 34-41

AUTHOR: Don Kulick

ARTICLE TITLE: The Gender of Brazilian Transgendered Prostitutes

JOURNAL TITLE: American Anthropologist

VOLUME: 99(3)

DATE: September 1997

PAGES: 574-585

ARTICLE TITLE: The Moroccan Family Code (Moudawana) of February 5, 2004

JOURNAL TITLE: Human Rights Education Associates

<https://unstats.un.org/unsd/vitalstatkb/Attachment808.aspx?AttachmentType=1>

AUTHOR: Kenza Oumlil

ARTICLE TITLE: The Representation of Women in Moroccan Television Talk Shows

JOURNAL TITLE: The Journal of North African Studies

VOLUME: 22(3)

DATE: 2017

PAGES: 435-457

AUTHOR: Katie Zoglin

ARTICLE TITLE: Morocco's Family Code: Improving Equality for Women

JOURNAL TITLE: Human Rights Quarterly

VOLUME: 31(4)

DATE: November 2009

PAGES: 964-984

AUTHOR: Kristin Skare Orgeret

ARTICLE TITLE: The Unexpected Body: From Sara Baartman to Caster Semenya

JOURNAL TITLE: Journal of African Media Studies

VOLUME: 8(3)

DATE: 2016

PAGES: 281-294

AUTHOR: Erica Reischer and Kathryn Koo

ARTICLE TITLE: The Body Beautiful : Symbolism and Agency in the Social World
JOURNAL TITLE: Annu. Rev. Anthropol.
VOLUME: 33
DATE: 2004
PAGES: 297-317

AUTHOR: Janell Hobson
ARTICLE TITLE: The 'Batty' Politic: Toward an Aesthetic of the Black Female Body
JOURNAL TITLE: Hypatia
VOLUME: 18(4)
DATE: 2003
PAGES: 87-105

AUTHOR: Pamela Scully and Clifton Crais
ARTICLE TITLE: Race and Erasure : Sara Baartman and Hendrik Cesars in Cape Town and London
JOURNAL TITLE: Journal of British Studies
VOLUME: 47(2)
DATE: 2008
PAGES: 301-323

AUTHOR: Marijke Steegstra
ARTICLE TITLE: Krobo Queen Mothers: Gender, Power, and Contemporary Female Traditional Authority in Ghana
JOURNAL TITLE: Africa Today
VOLUME: 55(3)
DATE: Spring 2009
PAGES: 105-123

AUTHOR: Ragnhild Lund and Samuel Agyei-Mensah
ARTICLE TITLE: Queens as Mothers: The Role of the Traditional Safety Net of Care and Support for HIV/AIDS Orphans and Vulnerable Children in Ghana
JOURNAL TITLE: GeoJournal
VOLUME: 17(2/3)
DATE: 2008
PAGES: 93-106

AUTHOR: Bibi Bakare-Yusuf
ARTICLE TITLE: 'I love myself when I am dancing and carrying on': Refiguring the agency of black women's creative expression in Jamaican Dancehall Culture
JOURNAL TITLE: International Journal of Media and Cultural Politics
VOLUME: 1(3)
DATE: 2005
PAGES: 263-276

AUTHOR: Jennifer Thorington Springer

ARTICLE TITLE: 'Roll It Gal' Halison Hinds, Female Empowerment, and Calypso
JOURNAL TITLE: Meridians: Feminism, Race, Transnationalism
VOLUME: 8(1)
DATE: 2008
PAGES: 93-129

AUTHOR: Erynn Masi de Casanova
ARTICLE TITLE: 'No Ugly Women': Concepts of Race and Beauty among Adolescent Women in Ecuador
JOURNAL TITLE: Gender and Society
VOLUME: 18(3)
DATE: June 2004
PAGES: 287-308

AUTHOR: Jean Muteba Rahier
ARTICLE TITLE: Hypersexual Black Women in the Ecuadorian 'Common Sense': An Examination of Visual and Other Representations
JOURNAL TITLE: Civilisations
VOLUME: 60(1)
DATE: December 2011
PAGES: 59-79

AUTHOR: Heather Shirey
ARTICLE TITLE: Transforming the Orixás: Candomblé in Sacred and Secular Spaces in Salvador Da Bahia, Brazil
JOURNAL TITLE: African Arts
VOLUME: 42 (4): 62-79
DATE: Winter 2009

AUTHOR: Inger Sjorsley
ARTICLE TITLE: Boredom, Rhythm, and the Temporality of Ritual: Recurring Fieldwork in the Brazilian Candomblé
JOURNAL TITLE: Social Analysis: The International Journal of Social and Cultural Practice
VOLUME: 57(1): 95-109
DATE: 2013

AUTHOR: Rhoda Reddock
ARTICLE: Looking for an Indian Man: Popular Culture and the Dilemmas of Indo-Trinidadian Masculinity
JOURNAL TITLE: Caribbean Quarterly MONA
VOLUME: 6 (4)
DATE: December 2014
PAGES: 46-63, 149

AUTHOR: Lila Abu-Lughod
ARTICLE TITLE: Do Muslim Women Need Saving?

JOURNAL American Anthropologist
VOLUME: 104(3)
DATE: 2002
PAGES: 783-790

AUTHOR: Emily Martin
ARTICLE TITLE: The Egg and the Sperm: How Science Has Constructed a Romance Based on Stereotypical Male-Female Roles
JOURNAL: Signs
VOLUME: 16(3)
DATE: Spring 1991
PAGES: 485-501

AUTHOR: Erynn Masi de Casanova
ARTICLE TITLE: Embodied Inequality : The Experience of Domestic Work in Ecuador
JOURNAL TITLE: Gender and Society
VOLUME: 27(4)
DATE: 2013
PAGES: 561-585

AUTHOR: Janet Liebman Jacobs
ARTICLE TITLE: Women, Genocide, and Memory: The Ethics of Feminist Ethnography in Holocaust Research
JOURNAL TITLE: Gender and Society
VOLUME: 18(2)
DATE: April 2004
PAGES: 223-238

AUTHOR: Kristen Ghodsee
ARTICLE TITLE: Collaboration and Intelligence: When Governments Take an Interest in Feminist Ethnography
JOURNAL TITLE: Feminist Formations
VOLUME: 23(20)
DATE: Summer 2011
PAGES: 164-189

AUTHOR: Matthew Weaver
ARTICLE: Burqa Bans, Headscarves, and Veils: A Timeline of Legislation in the west
JOURNAL TITLE: The Guardian (on line)
DATE: May 31 2008
PAGES:

AUTHOR: Charlotte Halmo Krolokke
ARTICLE TITLE: West is Best: Affective Assemblages and Spanish Oocytes
JOURNAL TITLE: European Journal of Women's Studies

VOLUME: 21(1)
DATE: 2014
PAGES: 57-71

AUTHOR: José Machado Pais
ARTICLE TITLE: Mothers, Whores, and Spells: Tradition and Change in Portuguese Sexuality
JOURNAL TITLE: Ethnography
VOLUME: 12(4)
DATE: 2011
PAGES: 445-465

AUTHOR: Ruth Landes
CHAPTER TITLE: V, VI
BOOK TITLE: The City of Women
DATE: 1994 [1947], University of New Mexico Press
PAGES: 34-58

AUTHOR: Paul Farmer
CHAPTER TITLE: Invisible Women: Class, Gender, and HIV
BOOK TITLE: Infections and Inequalities: The Modern Plagues
DATE: 2001, U of California Press, Updated edition
PAGES: 59-93

AUTHOR: Zakia Salime
CHAPTER TITLE: Subversive Veilings: Beyond the Binary of the Secular and the Religious
BOOK TITLE: Human Rights and Sharia Law in Morocco
VOLUME: 36
DATE: 2011, University of Minnesota Press
PAGES: 135-147

AUTHOR: Sharon Roseman
ARTICLE TITLE: 'Strong Women' and 'Pretty Girls' : Self-Provisioning, Gender, and Class Identity in Rural Galicia (Spain)
JOURNAL TITLE: American Anthropologist
VOLUME: 104(1)
DATE: 2002
PAGES: 22-37

AUTHOR: José Ignacio Pichardo
ARTICLE TITLE: We Are Family (or not): Social and Legal Recognition of Same-Sex Relationships and Lesbian and Gay Families in Spain
JOURNAL TITLE: Sexualities
VOLUME: 14(5)
DATE: 2011
PAGES: 544-561

AUTHOR: Ana Cristina Santos and Ana Lúcia Santos

ARTICLE TITLE: Yes we fuck! Challenging the Misfit Sexual Body Through Disabled Women's Narratives.

JOURNAL TITLE: Sexualities

VOLUME: 21(3)

DATE: 2018

PAGES: 303-318

AUTHOR: Maria Olujic

ARTICLE TITLE: Embodiment of Terror: Gendered Violence in Peasetime and Wartime in Croatia and Bosnia-Herzegovina

JOURNAL TITLE: Medical Anthropology Quarterly

VOLUME: 12(1)

DATE: 1998

PAGES: 31-50

AUTHOR: Cynthia Becker

ARTICLE TITLE: Amazigh Textiles and Dress in Morocco: Metaphors of Motherhood

JOURNAL: African Arts

VOLUME: 9(3)

DATE: Autumn 2006

PAGES: 42-55

AUTHOR: Rachel Newcomb

ARTICLE TITLE: Gendering the City, Gendering the Nation: Contesting Urban Space in Fes, Morocco

JOURNAL TITLE: City and Society

VOLUME: 18(2)

DATE: 2006

PAGES: 288-311

AUTHOR: Rachel Newcomb

ARTICLE/CHAPTER TITLE: From the 'Unseen' to the Visible: Transformations in Women's Kinship Practices among the Urban Middle Class in Fes, Morocco

JOURNAL TITLE: Anthropology of the Middle East

VOLUME: 2(1)

DATE: 2007

PAGES: 37-54

AUTHOR: Zakia Salime

ARTICLE: Embedded Counterpublics: Women and Islamic Revival in Morocco

JOURNAL TITLE: Frontiers

VOLUME: 37(3)

DATE: 2016

PAGES: 47-73

AUTHOR: Stephanie Willman Bordat, et al

ARTICLE: Women as Agents of Grassroots Change: Illustrating Micro-Empowerment in Morocco

JOURNAL TITLE: Journal of Middle East Women's Studies

VOLUME: 7(1)

DATE: Winter 2011

PAGES: 90-119

AUTHOR: Cleo Jay

ARTICLE TITLE: Performance and Social Activism in Morocco: The Legacy of Fatima Chebchoub

JOURNAL TITLE: International Journal of Cultural Studies

VOLUME: 19(5)

DATE: 2016

PAGES: 549-562

AUTHOR: Jessica Marie Newman

ARTICLE TITLE: Aspirational Maternalism and the 'Reconstitution' of Single Mothers in Morocco

JOURNAL TITLE: Journal of Middle East Women's Studies

VOLUME: 14(1)

DATE: March 2018

PAGES: 45-67

AUTHOR: Courtney Hughes Rinker

ARTICLE TITLE: Responsible Mothers, Anxious Women" Contraception and Neoliberalism in Morocco

JOURNAL TITLE: Arab Studies Journal

VOLUME: 21(1)

DATE: Spring 2013

PAGES: 101-125

AUTHOR: Gracia Clark

ARTICLE TITLE: Mothering, Work, and Gender in Urban Asante Ideology and Practice

JOURNAL TITLE: American Anthropologist

VOLUME: 101(4)

DATE: 1999

PAGES: 717-729

AUTHOR: Laurian Bowles

ARTICLE TITLE: Doing the Snap: Storytelling and Participatory Photography with Women Porters in Ghana

JOURNAL TITLE: Visual Anthropology Review

VOLUME: 33(2)

DATE: Fall 2017

PAGES: 107-118

AUTHOR: Saida Hodzic

ARTICLE TITLE: The Ends of Cutting in Ghana: Blood Loss, Scarcity, and Slow Harm after NGOs

JOURNAL TITLE: American Ethnologist

VOLUME: 43(4)

DATE: 2016

PAGES: 636-649

AUTHOR: Lucía M. Suárez

ARTICLE TITLE: Inclusion in Motion: Cultural Agency through Dance in Bahia, Brazil

JOURNAL: Transforming Anthropology

VOLUME: 21(2)

DATE: 2013

PAGES: 153-168

AUTHOR: Lyndon K. Gill

ARTICLE TITLE: Chatting Back an Epidemic: Caribbean Gay Men, HIV/AIDS, and the Uses of Erotic Subjectivity

JOURNAL TITLE: GLQ: A Journal of Lesbian and Gay Studies

VOLUME: 18(2-3)

DATE: 2012

PAGES: 277-295

AUTHOR: Joan Rawlins and Tazhmoye Crawford

ARTICLE TITLE: Women's Health in the English-Speaking Caribbean: The Case of Trinidad and Tobago

JOURNAL TITLE: Social and Economic Studies

VOLUME: 55(4)

DATE: 2006

PAGES: 1-31

AUTHOR: Seema Arora-Jonsson

ARTICLE TITLE: Virtue and Vulnerability: Discourses on Women, Gender, and Climate Change

JOURNAL TITLE: Global Environmental Change

VOLUME: 21

DATE: 2011

PAGES: 744-751

AUTHOR: Cecilia Tacoli, et al

ARTICLE TITLE: Building Resilience to Environmental Change by Transforming Gender Relations

JOURNAL: International Institute for Environment and Development

DATE: 2014

AUTHOR: Samantha Pinto

ARTICLE TITLE: 'Why must all girls want to be flag women?': Postcolonial Sexualities, National Reception, and Caribbean Soca Performance

JOURNAL TITLE: Meridians

VOLUME: 10(1)
DATE: 2009
PAGES: 137-163

AUTHOR: Chantelle Alena Falconer
ARTICLE TITLE: (En)Gendering Equality? Conditional Cash Transfers as National Development in Post-Neoliberal Ecuador

JOURNAL TITLE: The Journal of Latin American and Caribbean Anthropology
VOLUME: 23(2)
DATE: 2018
PAGES: 320-337

AUTHOR: Sarah Radcliffe
ARTICLE TITLE: Ethnicity, Development and Gender: Tsáchila Indigenous Women in Ecuador
JOURNAL TITLE: Development and Change
VOLUME: 41(6)
DATE: 2010
PAGES: 983-1016

AUTHOR: Kate Swanson
ARTICLE TITLE: 'Bad Mothers' and 'Delinquent Children': Unravelling Anti-begging Rhetoric in the Ecuadorian Andes
JOURNAL TITLE: Gender, Place and Culture
VOLUME: 14(6)
DATE: 2007
PAGES: 703-720

AUTHOR: Megan Rivers-Moore
ARTICLE TITLE: Affective Sex: Beauty, Race, and Nation in the Sex Industry
JOURNAL TITLE: Feminist Theory
VOLUME: 14(2)
DATE: 2013 PAGES: 153-169

AUTHOR: Jennifer Morgan
ARTICLE TITLE: Accounting for 'The Most Excruciating Torment': Gender, Slavery, and the Trans-Atlantic Passage
JOURNAL TITLE: History of the Present
VOLUME: 6(2)
DATE: 2016
PAGES: 184-207

AUTHOR: Conceicao Evaristo
ARTICLE TITLE: Selected Poems
JOURNAL TITLE: Meridians
VOLUME: 14(1)
DATE: 2016

PAGES: 84-93

AUTHOR: Stephen Selka

ARTICLE TITLE: The Sisterhood of Boa Morte in Brazil: Harmonious Mixture, Black Resistance, and the Politics of Religious Practice

JOURNAL TITLE: Journal of Latin American and Caribbean Anthropology

VOLUME : 13(1)

DATE: 2008

PAGES: 79-114

AUTHOR: Margaret Wilson

ARTICLE TITLE: Designs of deception : Concepts of Consciousness, Spirituality, and Survival in Capoeira Angola in Salvador, Brazil

JOURNAL TITLE: Anthropology of Consciousness

VOLUME: 12(1)

DATE: 2001

PAGES: 19-36

AUTHOR: Andrea Stevenson Allen

ARTICLE TITLE: 'Brides' without Husbands: Lesbians in the Afro-Brazilian Religion Candomblé

JOURNAL TITLE: Transforming Anthropology

VOLUME: 20(1)

DATE: 2012

PAGES: 17-31

AUTHOR: Doreen Gordon

ARTICLE TITLE: A beleza abre portas: Beauty and the Racialised Body among Black Middle-Class Women in Salvador, Brazil

JOURNAL TITLE: Feminist Theory

VOLUME: 14(2)

DATE: 2013

PAGES: 203-218

AUTHOR: Don Kulick

ARTICLE TITLE: Soccer, Sex, and Scandal in Brazil

JOURNAL TITLE: Anthropology Now

VOLUME: 1(3)

DATE: 2009

PAGES: 32-42

AUTHOR: Gregory Mitchell

ARTICLE TITLE: Evangelical Ecstasy Meets Feminist Fury: Sex Trafficking, Moral Panics, and Homonationalism during Global Sporting Events

JOURNA TITLE: GLQ: A Journal of Lesbian and Gay Studies

VOLUME: 22(3)

DATE: June 2016 PAGES: 325-357

AUTHOR: Natasha Pravaz
ARTICLE TITLE: Performing Mulata-ness: The Politics of cultural Authenticity and Sexuality among Carioca Samba Dancers
JOURNAL TITLE: Latin American Perspectives
VOLUME: 39(2)
DATE: March 2012
PAGES: 113-133

AUTHOR: Keisha-Khan Perry
ARTICLE TITLE: Geographies of Power: Black Women Mobilizing Intersectionality in Brazil
JOURNAL TITLE: Meridians
VOLUME: 14(1)
DATE: 2016
PAGES: 94-120

AUTHOR: Kia Lily Caldwell
CHAPTER TITLE: The Black Women's Movement: Politicizing and Reconstructing Collective Identities
BOOK TITLE: Begras in Brazil: Re-envisioning Black Women, Citizenship, and the Politics of Identity
DATE: 2007
PAGES: 150-176

AUTHOR: Marie-Eve Carrier-Moisan
CHAPTER TITLE: Saving Women? Awkward Alliances in the Public Spaces of Sex Tourism
BOOK TITLE: Contesting Publics: Feminism, Activism, Ethnography, Lynne Phillips, et. al. eds.
DATE: 2013, Pluto Press
PAGES: 48-75

AUTHOR: Claudia Ferreira and Adriana Medeiros
ARTICLE TITLE: March against Racism in Favor of Living Well (bem viver), Brasilia, 2015
JOURNAL: Meridians
VOLUME: 14(1)
DATE: 2016
PAGES: 76-83

AUTHOR: Elizabeth F. S. Roberts
ARTICLE TITLE: Scars of the Nation : Surgical Penetration and the Ecuadorian State
JOURNAL TITLE: The Journal of Latin American and Caribbean Anthropology
VOLUME: 17(2)
DATE: 2012
PAGES: 215-237

AUTHOR: Jaimee A. Swift
ARTICLE TITLE: Candomblé, Afro-Brazilian Women, and African Religiosity in Brazil
JOURNAL TITLE: AAISH: <https://www.aaihs.org/candomble-afro-brazilian-women-and-african-religiosity-in-brazil/>

DATE: June 15, 2017

AUTHOR: Megan Rivers-Moore

ARTICLE TITLE: Almighty Gringos: Masculinity and Value in Sex Tourism

JOURNAL TITLE: Sexualities

VOLUME: 15(7)

DATE: 2012

PAGES: 850-870

AUTHOR: Susan Frohlick

ARTICLE TITLE: 'Souvenir Babies' and Abandoned Homes : Tracking the Reproductive Forces of tourism

JOURNAL TITLE: Anthropologica

VOLUME: 57 (1)

DATE: 2015

PAGES:63-76

AUTHOR: Maja Korac

CHAPTER TITLE: War, Flight, and Exile: Gendered Violence among Refugee Women from Post-Yugoslav States

BOOK TITLE: Sites of Violence: Gender and Conflict Zones (Wenona Giles, Jennifer Hyndman, eds.)

DATE: 2004, U of California

PAGES: 249-272

AUTHOR: Mirja Morokvasic-Muller

CHAPTER TITLE: From Pillars of Yugoslavism to Targets of Violence: Interethnic Marriages in the Former Yugoslavia and Thereafter

BOOK TITLE: Sites of Violence: Gender and Conflict Zones (Wenona Giles, Jennifer Hyndman, eds.)

DATE: 2004, U of California

PAGES: 134-151

AUTHOR: Jamila Bargach

CHAPTER TITLE: The Shortcomings of a Reflexive Tool Kit: or, Memoir of an Undutiful Daughter

BOOK TITLE: Encountering Morocco: Fieldwork and Cultural Understanding (David Crawford and Rachel Newcomb, eds.)

DATE: 2013, Indiana U Press

PAGES: 146-164

AUTHOR: Robin Mitchell

CHAPTER TITLE: Another Means of Understanding the Gaze: Sarah Bartmann in the Development of Nineteenth-Century French National Identity

BOOK TITLE: Black Venus 2010: They Called Her 'Hottentot' (Deborah Willis)

DATE: 2010, Temple U Press

PAGES: 32-46

AUTHOR: Carole Boyce Davies
CHAPTER TITLE: Black/Female/Bodies Carnivalized in Spectacle and Space
BOOK TITLE: Black Venus 2010: They Called Her 'Hottentot' (Deborah Willis)
DATE: 2010, Temple U Press
PAGES: 186-198

AUTHOR: Júnia Ferreira Furtado
CHAPTER TITLE: Chica da Silva
BOOK TITLE: Chica da Silva: A Brazilian Slave of the Eighteenth Century
DATE: 2009
PAGES: 40-68

AUTHOR: Saida Hodzic
CHAPTER TITLE: Mistaken by Design: Biopolitics in Practice
BOOK TITLE: The Twilight of Cutting: African Activism and Life after NGOs
DATE: 2017, U of California Press
PAGES: 173-207, 347-348

AUTHOR: Mira Marody and Anna Giza-Poleszczuk
CHAPTER TITLE: Changing Images of Identity in Poland: From the Self-Sacrificing to the Self-Investing Woman
BOOK TITLE: *Reproducing Gender: Politics, Publics, and Everyday Life after Socialism* (Susan Gal and Gail Kligman, eds.)
DATE: 2000, Princeton University Press
PAGES: 151-175

AUTHOR: Paul Farmer
CHAPTER TITLE: Invisible Women: Class, Gender, and HIV
BOOK TITLE: Infections and Inequalities: The Modern Plagues
DATE: 2001, University of California Press
PAGES: 59-93, 291-296

AUTHOR: David D. Gilmore
CHAPTER TITLE: My Encounter with Machismo in Spain
BOOK TITLE: Gender in Cross-Cultural Perspective, 7th Edition (Caroline Brettell and Carolyn Sargent, eds.)
DATE: 2017 (Routledge Press)
PAGES: 221-238

AUTHOR: Takyiwaa Manuh
CHAPTER TITLE: Doing Gender Work in Ghana
BOOK TITLE: Africa After Gender? Catherine M Cole, Takyiwaa Manuh, and Stephan F. Mieshner, eds.
DATE: 2007, Indiana University Press
PAGES: 125-149

AUTHOR: Uma Narayan
CHAPTER TITLE: Contesting Cultures: 'Westernization,' Respect for Cultures, and Third-World Feminists
BOOK TITLE: Dislocating Cultures: Identities, Traditions, and Third World Feminism
DATE: 1997, Routledge
PAGES: 1-40

AUTHOR: Fatima Mernissi
CHAPTER TITLE: The Harem Within
BOOK TITLE: Dreams of Trespass: Tales of a Harem Girlhood
DATE: 1994, Addison Wesley
PAGES: 57-64

AUTHOR: Elizabeth Warnock Fernea
CHAPTER TITLE: Rooftops and Zankas
BOOK TITLE: A Street in Marrakech: A Personal View of Urban Women in Morocco
DATE: 1988, Waveland Press
PAGES: 103-114

AUTHOR: Elizabeth Warnock Fernea
CHAPTER TITLE: Return to Rue Tresor
BOOK TITLE: A Street in Marrakech: A Personal View of Urban Women in Morocco
DATE: 1988, Waveland Press
PAGES: 117-128

AUTHOR: Elizabeth Warnock Fernea
CHAPTER TITLE: Rabia's Wedding
BOOK TITLE: A Street in Marrakech: A Personal View of Urban Women in Morocco
DATE: 1988, Waveland Press
PAGES: 129-151

AUTHOR: Katja Zvan Elliot
CHAPTER TITLE: Twenty-First Century Marriage: Gender Equality or Complementarity?
BOOK TITLE: Modernizing Patriarchy: The Politics of Women's Rights in Morocco
DATE: 2015, University of Texas Press
PAGES: 96-139, 200-203

AUTHOR: Dána-Ain Davis and Christa Craven
CHAPTER TITLE: How Does One DO Feminist Ethnography?
BOOK TITLE: Feminist Ethnography: Thinking Through Methodologies, Challenges, and Possibilities
DATE: 2016, Reprint Edition, Rowman Littlefield,
PAGES: 75-95

AUTHOR: Kia Lily Caldwell
CHAPTER TITLE: Women in and out of Place : Engendering Brazil's Racial Democracy

BOOK TITLE: Negras in Brazil: Re-envisioning Black Women, Citizenship, and the Politics of Identity

DATE: 2007, Rutgers U Press

PAGES: 50-77

AUTHOR: The Coalition on the Women's Manifesto for Ghana

BOOK TITLE: The Women's Manifesto for Ghana

DATE: 2004

ISBN 9988-8212-8-x

AUTHOR: Marianne Schmink and Marliz Arteaga Gomez-García

BOOK TITLE: Under the Canopy: Gender and Forests in Amazonia

DATE: 2015, Center for International Forestry Research

ADDITIONAL RESOURCES

None