

## SEMESTER AT SEA COURSE SYLLABUS

### Colorado State University, Academic Partner

<b>Voyage:</b>	Spring 23
<b>Discipline:</b>	Philosophy and Religious Studies
<b>Course Number and Title:</b>	PHIL 479 Topics in Comparative Religions (Focus: Sacred Journeys and Pilgrimage)
<b>Division:</b>	Upper
<b>Faculty Name:</b>	David Haberman
<b>Semester Credit Hours:</b>	3

**Prerequisites:** One (1) lower-division religions course

### COURSE DESCRIPTION

This seminar is designed to provide an opportunity for deep reflection on the human act of traveling. You are about to embark on a global journey. Why do people travel to distant lands? What about journeys that are religiously motivated? What are the specific aims and nature of sacred journeys, commonly labeled “pilgrimage”? Pilgrims are often in search of something that promises to provide something missing in their lives, and the possibility of fulfillment lures them out onto the road where a quest begins. What is it they seek and how do they go about it? Students in this course will examine a variety of religious journeys, many of which take place in the countries we will be visiting during our voyage. This course will also be an occasion to engage in the comparative enterprise and examine several theoretical approaches to the study of pilgrimage. Considering the great variability of sacred journeys found in the religious traditions of the world, what is it that might allow us to call these all “pilgrimages”? Can we justifiably do so? Are there common features to such journeys? If so, what are they? And what is to be learned from taking differences seriously?

### LEARNING OBJECTIVES

This course will engage students in a comparative endeavor within religious studies, with a specific focus on sacred journeys and pilgrimage.

By end of this course, students should have thought deeply about the motivations of certain kinds of distant travel and acquired:

- a good understanding of the comparative concept of pilgrimage
- knowledge of some significant global pilgrimages
- an awareness of comparative theories of pilgrimage
- a better grasp of the comparative enterprise of religious studies
- the ability to think more critically about the nature and function of comparative theories

## REQUIRED TEXTBOOKS

AUTHOR: David L. Haberman  
TITLE: Journey Through the Twelve Forests: An Encounter with Krishna  
PUBLISHER: Oxford University Press  
ISBN: 978-0195084795  
DATE/EDITION: 1994

## TOPICAL OUTLINE OF COURSE

### Embarkation Day – January 5

- 1: Introductions: Why do we set out on distant journeys? (Also: Course objectives, community values, academic integrity, course expectations, Field Class, and CEP.)
- 2: The Comparative Venture: What motivates sacred journeys? What is “pilgrimage”?  
Phil Cousineau, “Pilgrimage: An Introduction;” Frederick Ruf, “Pluralistic Pilgrimages: Travel as Quest for the Strange;” and Robert Stoddard, “Defining and Classifying Pilgrimages” (pp. 41-49).
- 3: Victor Turner’s Comparative Model  
Victor and Edith Turner, “Pilgrimage as a Liminoid Phenomenon”
- 4: Circling Around in the Land of Braj  
David Haberman, *Journey Through the Twelve Forests*, pp. 3-99
- 5: Body on Body: Embodied Encounters in Pilgrimage Experience  
Haberman, *Journey Through the Twelve Forests*, pp. 100-59
- 6: Desire of the Forest  
Haberman, *Journey Through the Twelve Forests*, pp. 160-223
- 7: Divisions on the Road  
Irawati Karve “On the Road: A Maharashtrian Pilgrimage”
- 8: Shikoku Pilgrimage: Walking with Kobo Daishi & What’s Death Got to Do with It?  
Ian Reader, “Dead to the World: Pilgrims in Shikoku” [“Walking Pilgrimages: Meaning and Experience on the Pilgrim’s Way”]
- 9: Film on “Hajj: A Lifetime Experience”
- 10: Pilgrimage to Mecca: Hajj I  
Ali Shariati, *Hajj—The Pilgrimage*, pp. 3-35
- 11: Hajj II  
Ali Shariati, *Hajj—The Pilgrimage*, pp. 35-73

- 12: Wearing White on Hajj  
Malcom X, "Mecca,"
- 13: Questioning and Expanding Turner's Model: What doesn't fit and what gets left out?  
Michael Sallnow, "Communitas Reconsidered"
- 14: Residual Social Structure in Pilgrimage: What doesn't fit and what gets left out?  
Michael Murphy, "Class, Community, and Costume in an Andalusian Pilgrimage"
- 15: Marian Pilgrimage on a Greek Island: Our Lady of Tinos  
Dubisch, "The Pilgrim and the Anthropologist"
- \*\*Midterm Essay Due beginning of class**
- 16: In Search of a Miracle at Lourdes  
Rahtz, Warber, Goldingay, Dieppe, "Transcendent Experiences Among Pilgrims to Lourdes;" Higgins and Hamilton, "Mini-miracles: Transformations of Self from Consumption of the Lourdes Pilgrimage"
- 17: Pilgrimage and the Cult of Saints  
Jonathan Sumption, selections from *Pilgrimage: An Image of Mediaeval Religion*
- 18: Santiago de Compostella I: Medieval Motivations  
Michael Costen, "The Pilgrimage to Santiago de Compostela in Medieval Europe"
- 19: Santiago de Compostella II: Modern Innovations  
Brian Graham and Michael Murray, "The Spiritual and the Profane: The Pilgrimage to Santiago de Compostela"
- 20: Easter Processions in Spain and Portugal  
Susan Webster, "Sacred Alters, Sacred Streets: The Sculpture of Penitential Confraternities in Early Modern Seville"
- 21: A Moroccan Pilgrimage: Shrine of a Sufi Saint  
Sarali Gintsburg, "Identity, Place, Space, and Rhymes During a Pilgrimage to the Shrine of Moulay Abdessalam, Morocco"
- 22: Pilgrimage and Tourism: Illusive Boundaries  
Brett Hendrickson, "The Interweaving of Pilgrimage and Tourism at the Santuario de Chimayó"
- 23: How do we look at pilgrimage now?  
Bonnie Wheeler, "Models of Pilgrimage"
- 24: Wrap-up discussion:  
**\*\*Final Paper due no later than 10am on "Study Day," April 15th!**
- 25—FINAL CLASS: Wandering Conclusions
- Disembarkation Day — April 20

## FIELD WORK

Semester at Sea® field experiences allow for an unparalleled opportunity to compare, contrast, and synthesize the different cultures and countries encountered over the course of the voyage. In addition to the one field class, students will complete a Comparative Experiential Project that span multiple countries.

### Field Class & Assignment

**STUDENTS: Field Class proposals listed below are not finalized.** Confirmed ports, dates, and times will be posted to the [Spring 23 Courses and Field Class page](#) when available.

**Field Class attendance is mandatory for all students enrolled in this course. Do not book individual travel plans or a Semester at Sea sponsored trip on the day of your field class.**

Field Classes constitute 20% of the contact hours for each course.

Field Class Title: Experiencing a Pilgrimage

Outcomes: Ideally students will have a chance to do at least a section of a pilgrimage and visit a pilgrimage destination. This would give students a concrete embodied sense of a pilgrimage and a glimpse of a pilgrimage destination.

Activities: Participant observation of a pilgrimage.

Assessment: A short ethnographic essay on the pilgrimage in which students participated. The essay will be due the second day of the course after leaving the port in which the field class took place.

### Comparative Experiential Project

The CEP is the required comparative assignment that span multiple countries. The Comparative Experiential Project constitutes at least 5% of the grade for each course.

Keep a journal of your own voyage and the insights you gain regarding sacred journeys by being in encounters and conversation with other journeys and travelers we encounter in the literature of the course, as well as with other travelers you meet in at least six of the countries we visit on our voyage. Why do people visit “sacred sites”? What are they looking for? What do they hope to gain? The focus here is on the motives that send people on the road to special sites. The journal—to be turned in the second to last class of the semester—is worth 5% of the final grade.

## METHODS OF EVALUATION

30%	Midterm Essay
35%	Final Paper
10%	Class attendance and participation
20%	Field Class & Field Class Assignment
5%	Comparative Experiential Project

## GRADING SCALE

The following Grading Scale is utilized for student evaluation. Pass/Fail is not an option for Semester at Sea® coursework. Note that C-, D+ and D- grades are also not assigned on Semester at Sea® in accordance with the grading system at Colorado State University (the academic partner institution).

Pluses and minuses are awarded as follows on a 100% scale:

<u>Excellent</u>	<u>Good</u>	<u>Satisfactory/Poor</u>	<u>Failing</u>
97-100%: A+	87-89%: B+	77-79%: C+	Less than 60%: F
93-96%: A	83-86%: B	70-76%: C	
90-92%: A-	80-82%: B-	60-69%: D	

## ATTENDANCE/ENGAGEMENT IN THE ACADEMIC PROGRAM

Attendance in all Semester at Sea® classes, including the Field Class, is mandatory. Students must inform their instructors prior to any unanticipated absence and take the initiative to make up missed work in a timely fashion. Instructors must make reasonable efforts to enable students to make up work which must be accomplished under the instructor's supervision (e.g., examinations, laboratories). In the event of a conflict in regard to this policy, individuals may appeal using established CSU procedures.

## CLASSROOM CLIMATE

Semester at Sea® is committed to the Voyage Community Values. Consequently, the classroom environment is founded on mutual respect, community, and an aim toward equity. The Voyage Community Values support the creation of a collaborative and vibrant community. Our community is the foundation of our learning, critical inquiry, and discovery. Each member of this course has a responsibility to uphold these values when engaging with one another.

With that, please review the following Voyage Community Values:

- **Well-Being:** We commit to the health, safety and well-being of ourselves, all members of our voyage community, *and* members of the communities we will visit.

- **Interconnectedness:** We understand our actions and attitudes have an impact locally and globally. We always seek to positively affect the planet and the people around us near and far.
- **Respect:** We honor the inherent dignity of *all people* with an abiding commitment to freedom of expression, scholarly discourse and the advancement of knowledge. We have the right to be treated, and the responsibility to treat others, with fairness and equity.
- **Inclusion:** We ensure inclusive environments that welcome, value, affirm and embrace *all people* within the shipboard community and in each country we visit.
- **Integrity:** We are honest and ethical in all of our interactions, including our academic work. We hold ourselves accountable for our actions.
- **Excellence:** We model the highest academic standards of preparation, inquiry and knowledge and consistently seek to understand complex issues and express informed opinions with courage and conviction.

## LEARNING ACCOMMODATIONS

Semester at Sea® provides academic accommodations for students with diagnosed learning disabilities, in accordance with ADA guidelines. Students who will need accommodations in a class, should contact ISE to discuss their individual needs. Any accommodation must be discussed in a timely manner prior to implementation.

A letter from students' home institutions verifying the accommodations received on their home campuses (dated within the last three years) is required before any accommodation is provided on the ship. Students must submit verification of accommodations to their Student Services advisor as soon as possible, but no later than two months prior to the voyage. More details can be found within the **Course Registration Packet**, posted to the student portal prior to registration.

## STUDENT CONDUCT CODE

The foundation of a university is truth and knowledge, each of which relies in a fundamental manner upon academic integrity and is diminished significantly by academic misconduct. Academic integrity is conceptualized as doing and taking credit for one's own work. A pervasive attitude promoting academic integrity enhances the sense of community and adds value to the educational process. All within the University are affected by the cooperative commitment to academic integrity. All Semester at Sea® courses adhere to this Academic Integrity Policy and Student Conduct Code.

Depending on the nature of the assignment or exam, the faculty member may require a written declaration of the following honor pledge: "I have not given, received, or used any unauthorized assistance on this exam/assignment."

## RESERVE BOOKS FOR THE LIBRARY

None

## FILMS

“Hajj: A Lifetime Experience” <https://www.youtube.com/watch?v=ir8yS8t6yhM>

## ELECTRONIC COURSE MATERIALS

AUTHOR: Phil Cousineau  
ARTICLE/CHAPTER TITLE: “Pilgrimage: An Introduction”  
JOURNAL/BOOK TITLE: *Pilgrimage: Adventures of the Spirit*  
VOLUME:  
DATE: 2000  
PAGES: xiii-xix

AUTHOR: Frederick Ruf  
ARTICLE/CHAPTER TITLE: “Pluralistic Pilgrimages: Travel as Quest for the Strange”  
JOURNAL/BOOK TITLE: *CrossCurrents*  
VOLUME: 59, no. 3  
DATE: Sept. 2009  
PAGES: 268-82

AUTHOR: Robert Stoddard  
ARTICLE/CHAPTER TITLE: “Defining and Classifying Pilgrimages”  
JOURNAL/BOOK TITLE: Geography Faculty, Digital Commons@University of Nebraska  
VOLUME:  
DATE: 1997  
PAGES: 41-60

AUTHOR: Victor and Edith Turner  
ARTICLE/CHAPTER TITLE: “Introduction: Pilgrimage as a Liminoid Phenomenon”  
JOURNAL/BOOK TITLE: *Image and Pilgrimage in Christian Culture*  
VOLUME:  
DATE: 1978  
PAGES: 1-39

AUTHOR: Irawati Karve  
ARTICLE/CHAPTER TITLE: “On the Road: A Maharashtra Pilgrimage”  
JOURNAL/BOOK TITLE: *Journal of Asian Studies*  
VOLUME: 22, no. 1  
DATE: (Nov. 1962)  
PAGES: 13-29

AUTHOR: Ian Reader  
ARTICLE/CHAPTER TITLE: "Dead to the World: Pilgrims in Shikoku"  
JOURNAL/BOOK TITLE: *Pilgrimage in Popular Culture* (edited by Reader and Walter)  
VOLUME:  
DATE: 1993  
PAGES: 107-136

AUTHOR: Ian Reader  
ARTICLE/CHAPTER TITLE: Walking Pilgrimages: Meaning and Experience on the Pilgrim's Way  
JOURNAL/BOOK TITLE: *Making Pilgrimages: Meaning and Practice in Shikoku*  
VOLUME:  
DATE: 2005  
PAGES:

AUTHOR: Ali Shariati  
ARTICLE/CHAPTER TITLE: *Hajj—The Pilgrimage*  
JOURNAL/BOOK TITLE: (PDF: download at <http://www.qul.org.au/islamic-occasions/hajj-the-pilgrimage/1193-pdf-hajj-by-dr-ali-shariati>)  
VOLUME:  
DATE:  
PAGES: 1-73

AUTHOR: Malcom X  
ARTICLE/CHAPTER TITLE: "Mecca" (Chapter 17)  
JOURNAL/BOOK TITLE: *Autobiography of Malcom X*  
DATE: (a number of editions)

AUTHOR: Michael Sallnow  
ARTICLE/CHAPTER TITLE: "Communitas Reconsidered: The Sociology of Andean Pilgrimage"  
JOURNAL/BOOK TITLE: *Royal Anthropological Institute of Great Britain and Ireland*  
VOLUME: 16, no. 2  
DATE: June 1981  
PAGES: 163-182

AUTHOR: Michael Murphy  
ARTICLE/CHAPTER TITLE: "Class, Community, and Costume in an Andalusian Pilgrimage"  
JOURNAL/BOOK TITLE: *Anthropological Quarterly*  
VOLUME: 67, no. 2  
DATE: April, 1994  
PAGES: 49-61



AUTHOR: Jill Dubisch  
ARTICLE/CHAPTER TITLE: "The Pilgrim and the Anthropologist"  
JOURNAL/BOOK TITLE: *In a Different Place: Pilgrimage, Gender, and Politics at a Greek Island Shrine*  
VOLUME:  
DATE: 1995  
PAGES: 20-33

AUTHOR: Emmylou Rahtz, Sara Warber, Sarah Goldingay, Paul Dieppe  
ARTICLE/CHAPTER TITLE: "Transcendent Experiences Among Pilgrims to Lourdes"  
JOURNAL/BOOK TITLE: *Journal of Religion and Health*  
VOLUME: 60  
DATE: June 2021  
PAGES: 3788-3806

AUTHOR: Leighanne Higgins and Kathy Hamilton  
ARTICLE/CHAPTER TITLE: "Mini-miracles: Transformations of Self from Consumption of the Lourdes Pilgrimage"  
JOURNAL/BOOK TITLE: *Journal of Business Research*  
VOLUME: 69  
DATE: 2016  
PAGES: 25-32

ARTICLE/CHAPTER TITLE: Jonathan Sumption  
JOURNAL/BOOK TITLE: *Pilgrimage: An Image of Mediaeval Religion*  
VOLUME:  
DATE: 1975  
PAGES: pp. 11-31 and 51-53

AUTHOR: Michael Costen  
ARTICLE/CHAPTER TITLE: "The Pilgrimage to Santiago de Compostela in Medieval Europe"  
JOURNAL/BOOK TITLE: *Pilgrimage in Popular Culture* (edited by Reader and Walter)  
VOLUME:  
DATE: 1993  
PAGES: 137-54

AUTHOR: Brian Graham and Michael Murphy  
ARTICLE/CHAPTER TITLE: "The Spiritual and the Profane: The Pilgrimage to Santiago de Compostela"  
JOURNAL/BOOK TITLE: *Ecumene*  
VOLUME: 4, no. 4  
DATE: Oct. 1997  
PAGES: 389-409

AUTHOR: Susan Verdi Webster  
ARTICLE/CHAPTER TITLE: "Sacred Alters, Sacred Streets: The Sculpture of Penitential Confraternities in Early Modern Seville"  
JOURNAL/BOOK TITLE: *Journal of Ritual Studies*  
VOLUME: 6, no. 1  
DATE: 1992  
PAGES: 159-177

AUTHOR: Sarali Gintsburg  
ARTICLE/CHAPTER TITLE: "Identity, Place, Space, and Rhymes During a Pilgrimage to the Shrine of Moulay Abdessalam, Morocco"  
JOURNAL/BOOK TITLE: *Journal of Religion in Africa*  
VOLUME: 48, no. 3  
DATE: 2018  
PAGES: 204-230

AUTHOR: Brett Hendrickson  
ARTICLE/CHAPTER TITLE: "The Interweaving of Pilgrimage and Tourism at the Santuario de Chimayó"  
JOURNAL/BOOK TITLE: *U.S. Catholic Historian*  
VOLUME: 34, no. 3  
DATE: 2016  
PAGES: 127-145

AUTHOR: Bonnie Wheeler  
ARTICLE/CHAPTER TITLE: "Models of Pilgrimage: From Communitas to Confluence"  
JOURNAL/BOOK TITLE: *Journal of Ritual Studies*  
VOLUME: 13, no. 2  
DATE: 1999  
PAGES: 26-41