

## SEMESTER AT SEA COURSE SYLLABUS

Colorado State University, Academic Partner

<b>Voyage:</b>	Spring 23
<b>Discipline:</b>	History
<b>Course Number and Title:</b>	HIST 339 World War II in Europe
<b>Division:</b>	Upper
<b>Faculty Name:</b>	Michael C. Connolly
<b>Semester Credit Hours:</b>	3

**Prerequisites:** The standard CSU prerequisites – completion of three (3) history credits and no fewer than 45 credits total – have been waived by the instructor.

### COURSE DESCRIPTION

HIST 339, World War II in Europe, will attempt to tell the troubling story of how this violent conflict upended the mid-20th century world and how it is still affecting us today more than three-quarters of a century later. The course will examine antecedents in World War I and the interwar years, including the emergence of communism in the Soviet Union, fascism in Italy, Nazism in Germany and militarism in Japan. While concentrating on the major events of the war in Europe, this course will make special reference to the war's impact on countries we will visit such as Cyprus, Greece, Croatia, Spain and Portugal. This course will conclude with an evaluation of how the war continued to profoundly affect the late 20th and early 21st century world, including major Cold War conflicts in Korea and Vietnam and the 2022 war in Ukraine.

### LEARNING OBJECTIVES

By the end of this course students will be able to:

- Demonstrate major events from WWI and the interwar years leading up to WWII
- Interpret these events comparatively through means of the class CEP
- Exhibit a grasp of several of the major actions of the war itself
- Analyze the emergence of the Cold War and America's post-WWII role
- Focus on the consequences of war for one specific country through the Field Class
- Identify the ways in which WWII still influences the world today

## REQUIRED TEXTBOOKS

AUTHOR: Madeleine Albright  
TITLE: *Fascism: A Warning*  
PUBLISHER: Oxford University Press  
ISBN: 978-0-19-531465-6  
DATE/EDITION: 2008

AUTHOR: Ernest Hemingway  
TITLE: *For Whom the Bell Tolls*  
PUBLISHER: Penguin Books  
ISBN: 0 14 02.7744 7  
DATE/EDITION: 1997

## TOPICAL OUTLINE OF COURSE

### Embarkation Day – January 5

1: Introduction to the course and explanation of requirements for the Field Class and the CEP along with class participation.

World War I and the Loss of Confidence

2: The Consequences of WWI: The Interwar Years

Albright, chap. 1

Norman Stone, chapter 1 “Between the Wars” 1-23

3: The Rise of Fascism and Militarism, and Gandhi’s Take on the War

Albright, chap. 2

Ambrose and Brinkley, Intro. and Chap. 1, “The Twisting Path to War” IX-14

Film: The World at War

4: The Rise of the Nazi Party in Germany

Albright, chap. 3

Film: Hitler’s Henchmen

Film: The Great Dictator

5: Adolf Hitler’s Mindset and Ideology

Albright, chaps. 4-5

Rick Steves: The Story of Fascism in Europe

6: The Prelude to War (1936-1939); Kenya’s Struggle for Freedom

Albright, chap. 6

Film: The World at War (Vol.8) “Hitler’s Germany: The People’s Community 1933-39”

Film: Kitchen Toto

- 7: American Isolationism and “America First”  
Albright, chap. 7  
Film: The War by Ken Burns (Episode 1) “A Necessary War: Dec. 1941-Dec. 1942”
- 8: War in Europe and the Nazi Attack on the Soviet Union  
Film: The World at War (Vol. 3) “Stalingrad: June 1942-February 1943”
- 9: FDR Edges Closer to War – Lend-Lease to the Atlantic Charter  
Song: Woody Guthrie, The Sinking of the Reuben James  
FDR and Churchill meet off Newfoundland, “Onward Christian Soldiers”
- 10: Pearl Harbor  
Film: December 7<sup>th</sup> (John Ford Documentary)  
Film: Pearl Harbor: Into the Arizona
- 11: The Battle of Midway – Turning Point in the Pacific  
Stoehr and Connolly, “Reflections on the Battle of Midway” 102-110  
Film: The Battle of Midway (John Ford Documentary)
- 12: Midterm Exam
- 13: America at War (1941-1945); The Partition of Cyprus  
Marc Favreau, Part III “The U.S. Home Front” 103-162  
P. Brendon, chap. 21, 617-632
- 14: CEP Presentations in Class with Images
- 15: CEP Presentations in Class with Images
- 16: Hitler’s Final Solution – The Holocaust; Greece in WWII and Post-war Disorder  
T. Snyder, chap. 6, Final Solution, 187-223  
Film: Shindler’s List  
Film: The World at War (Vol. 6) Genocide: 1941-1945  
Film: Corelli’s Mandolin  
Film: Z
- 17: D-Day and Firestorms over Europe  
Ambrose, *Band of Brothers*, chapter 5 “Follow Me: Normandy”  
P. Warner, chap. 11, D Day and After, 224-249  
Stoehr and Connolly, “We Shot D-Day on Omaha Beach” 111-121  
Film: The World at War (Vol. 5) Morning: June-August 1944  
Film: Band of Brothers
- 18: The Manhattan Project and the Atomic Age; The Dissolution of Yugoslavia  
John Hersey, Hiroshima, chapter 5 ‘The Aftermath’ 91-152
- 19: Post-War Liberation Movements; Changes in Serbia, Turkey and Hungary  
Albright, chaps. 8, 11, 13

20: The Spanish Civil War and the International Brigades

Albright, chap. 4

Hemingway, For Whom the Bell Tolls

Film: For Whom the Bell Tolls

21: Post-war Diplomacy: The Cold War, Korea and Vietnam

Albright, chap. 14

P. Fussell, chap. 18, The Real War Will Never Get in the Books, 267-297

Film: Fog of War

22: Hopes for Peace: The United Nations and International Organizations

Albright, chaps. 15-16

David Brooks, "Globalism Is Over. The Global Culture Wars Have Begun"

23: Casablanca and the Mediterranean Offensive

G. Weinberg, Conclusions: the cost and impact of war, 894-920

Film: Casablanca

Film: The World at War (Vol. 3) The Desert: North Africa 1940-1943

24: Final Exam

25—FINAL CLASS: Reflection on conflict and war and their place in the 21<sup>st</sup> century

Reflection Question: "Is Globalism Dead?"

Albright, chaps. 12 and 17

**Disembarkation Day – April 20**

**FIELD WORK**

Semester at Sea® field experiences allow for an unparalleled opportunity to compare, contrast, and synthesize the different cultures and countries encountered over the course of the voyage. In addition to the one field class, students will complete a Comparative Experiential Project that span multiple countries.

**Field Class & Assignment**

**STUDENTS: Field Class proposals listed below are not finalized.** Confirmed ports, dates, and times will be posted to the [Spring 23 Courses and Field Class page](#) when available.

**Field Class attendance is mandatory for all students enrolled in this course. Do not book individual travel plans or a Semester at Sea sponsored trip on the day of your field class.**

Field Classes constitute 20% of the contact hours for each course.

Field Class Title: Assessing the impact of war/conflict on one specific country

Outcomes:

1. To be able to identify and interpret the causes of war/conflict, especially from the point of view of the country most directly affected.

2. To be able to clearly define the conflict in terms of the short- and long-term goals for the country chosen.
3. To understand more broadly the causes of conflict, generally, and possibly how to diminish the impact of these in the future.

Activities:

1. To visit conflict or war-related sites and interpretive museums/centers focused on war and its consequences.
2. To speak with history students (undergraduate or graduate) about the war and its consequences to their country, with a focus on present-day goals and relationships with the wider world.

Assessment:

25% of the grade in the form of a 3-5 page typed paper answering this significant question: **“How did war, conflict, and/or social unrest shape the history of this one country, and how is it dealing with the impact of these challenges going forward?”** This written assignment will be due within two classes of the Field Class and it should provide specifics demonstrating a grasp of material from the class, reading assignments, and more particularly one’s own observations showing analysis and creativity of thought.

**Comparative Experiential Project**

The CEP is the required comparative assignment that spans multiple countries. The Comparative Experiential Project will constitute 25% of the grade for this course.

On Classes 14 and 15 all students will make a short presentation in class attempting to answer the following question: **“How did war, military conflict, and social unrest shape several counties differently, and how is this observable by visiting these countries today?”** Each student will deliver a 3-4 page (maximum) typed (double-space) paper on this question. In class each student will present two images that demonstrate these differences and will speak briefly (4-5 minutes maximum) on this topic. Both the paper and the oral presentation will be graded on clarity, creativity, and connection to class readings, lectures and/or films. The paper is the main source of the grade but the oral presentation and images may add between 1-3 points for creativity.

**METHODS OF EVALUATION**

CEP paper and talk	Classes 14 and 15	25%
Midterm Exam	Class 12	25%
Final Exam	Class 24	25%
Field Paper	TBD	25%

## GRADING SCALE

The following Grading Scale is utilized for student evaluation. Pass/Fail is not an option for Semester at Sea® coursework. Note that C-, D+ and D- grades are also not assigned on Semester at Sea® in accordance with the grading system at Colorado State University (the academic partner institution).

Pluses and minuses are awarded as follows on a 100% scale:

<u>Excellent</u>	<u>Good</u>	<u>Satisfactory/Poor</u>	<u>Failing</u>
97-100%: A+	87-89%: B+	77-79%: C+	Less than 60%: F
93-96%: A	83-86%: B	70-76%: C	
90-92%: A-	80-82%: B-	60-69%: D	

## ATTENDANCE/ENGAGEMENT IN THE ACADEMIC PROGRAM

Attendance in all Semester at Sea® classes, including the Field Class, is mandatory. Students must inform their instructors prior to any unanticipated absence and take the initiative to make up missed work in a timely fashion. Instructors must make reasonable efforts to enable students to make up work which must be accomplished under the instructor's supervision (e.g., examinations, laboratories). In the event of a conflict in regard to this policy, individuals may appeal using established CSU procedures.

## CLASSROOM CLIMATE

Semester at Sea® is committed to the Voyage Community Values. Consequently, the classroom environment is founded on mutual respect, community, and an aim toward equity. The Voyage Community Values support the creation of a collaborative and vibrant community. Our community is the foundation of our learning, critical inquiry, and discovery. Each member of this course has a responsibility to uphold these values when engaging with one another.

With that, please review the following Voyage Community Values:

- **Well-Being:** We commit to the health, safety and well-being of ourselves, all members of our voyage community, *and* members of the communities we will visit.
- **Interconnectedness:** We understand our actions and attitudes have an impact locally and globally. We always seek to positively affect the planet and the people around us near and far.
- **Respect:** We honor the inherent dignity of *all people* with an abiding commitment to freedom of expression, scholarly discourse and the advancement of knowledge. We have the right to be treated, and the responsibility to treat others, with fairness and equity.
- **Inclusion:** We ensure inclusive environments that welcome, value, affirm and embrace *all people* within the shipboard community and in each country we visit.

- **Integrity:** We are honest and ethical in all of our interactions, including our academic work. We hold ourselves accountable for our actions.
- **Excellence:** We model the highest academic standards of preparation, inquiry and knowledge and consistently seek to understand complex issues and express informed opinions with courage and conviction.

## LEARNING ACCOMMODATIONS

Semester at Sea® provides academic accommodations for students with diagnosed learning disabilities, in accordance with ADA guidelines. Students who will need accommodations in a class, should contact ISE to discuss their individual needs. Any accommodation must be discussed in a timely manner prior to implementation.

A letter from students' home institutions verifying the accommodations received on their home campuses (dated within the last three years) is required before any accommodation is provided on the ship. Students must submit verification of accommodations to their Student Services advisor as soon as possible, but no later than two months prior to the voyage. More details can be found within the **Course Registration Packet**, posted to the student portal prior to registration.

## STUDENT CONDUCT CODE

The foundation of a university is truth and knowledge, each of which relies in a fundamental manner upon academic integrity and is diminished significantly by academic misconduct. Academic integrity is conceptualized as doing and taking credit for one's own work. A pervasive attitude promoting academic integrity enhances the sense of community and adds value to the educational process. All within the University are affected by the cooperative commitment to academic integrity. All Semester at Sea® courses adhere to this Academic Integrity Policy and Student Conduct Code.

Depending on the nature of the assignment or exam, the faculty member may require a written declaration of the following honor pledge: "I have not given, received, or used any unauthorized assistance on this exam/assignment."

## RESERVE BOOKS FOR THE LIBRARY

None

## FILMS

TITLE OF FILM: Rick Steves: The Story of Fascism in Europe  
DISTRIBUTOR: PBS

TITLE OF FILM: The Great Dictator (1941)

TITLE OF FILM: Corelli's Mandolin

TITLE OF FILM: Shindler's List

TITLE OF FILM: The Battle of Midway (1942 Documentary by John Ford)

TITLE OF FILM: December 7<sup>th</sup> (1943 Documentary by John Ford)

TITLE OF FILM: Kitchen Toto (1987 IMDb)

TITLE OF FILM: Band of Brothers

TITLE OF FILM: The World at War (full series)

TITLE OF FILM: Fog of War

TITLE OF FILM: Z

TITLE OF FILM: For Whom the Bell Tolls

TITLE OF FILM: Casablanca

TITLE OF FILM: Hitler's Henchmen

TITLE OF FILM: The War (A Series by Ken Burns)

TITLE OF FILM: Pearl Harbor: Into the Arizona

## **ELECTRONIC COURSE MATERIALS**

AUTHOR: Kevin Stoehr and Michael Connolly

ARTICLE/CHAPTER TITLE: Reflections on the Battle of Midway: An Interview with John Ford

JOURNAL/BOOK TITLE: *John Ford in Focus*

VOLUME:

DATE: 2008

PAGES: 102-110

AUTHOR: Kevin Stoehr and Michael Connolly

ARTICLE/CHAPTER TITLE: We Shot D-Day on Omaha Beach (Peter Martin interview)

JOURNAL/BOOK TITLE: *John Ford in Focus*

VOLUME:

DATE: 2008

PAGES: 111-121



AUTHOR: John Hersey  
ARTICLE/CHAPTER TITLE: Chapter 5, "The Aftermath"  
JOURNAL/BOOK TITLE: *Hiroshima*  
DATE: 1985  
PAGES: 91-152

AUTHOR: Stephen E. Ambrose and Douglas G. Brinkley  
TITLE: *Rise to Globalism: American Foreign Policy Since 1938*  
PUBLISHER: Random House  
ISBN: 978-0-679-60378-8 (e-book)  
DATE/EDITION: 2010 (Modern Library Edition)  
PAGES: IX-14 (Introduction and Chapter 1)

AUTHOR: Stephen E. Ambrose  
TITLE: *Band of Brothers*  
PUBLISHER: Simon and Schuster  
ISBN: 0-7432-1638-5  
DATE/EDITION: 2001  
PAGES: Chapter 5, Follow Me: Normandy

AUTHOR: Norman Stone  
TITLE: *World War Two: A Short History*  
PUBLISHER: Basic Books  
ISBN: 978-0-465-01372-2  
DATE/EDITION: 2012  
PAGES: 1-23 (Chapter 1, Between the Wars)

AUTHOR: Marc Favreau (ed.)  
TITLE: *A People's History of World War II*  
PUBLISHER: The New Press  
ISBN: 978-1-59558-166-2  
DATE/EDITION: 2011  
PAGES: 103-162 (Part III, The U. S. Home Front)

AUTHOR: Piers Brandon  
ARTICLE/CHAPTER TITLE: Chapter 21, Rocks and Islands  
JOURNAL/BOOK TITLE: *Decline and Fall of the British Empire*  
DATE: 2010  
PAGES: 617-632

AUTHOR: David Brooks  
TITLE: *Globalism Is Over. The Global Culture Wars Have Begun*  
PUBLISHER: The New York Times  
ISBN: newspaper article  
DATE/EDITION: April 8, 2022  
PAGES: print version

AUTHOR: Paul Fussell  
ARTICLE/CHAPTER TITLE: Chapter 18, The Real War Will Never Get in the Books  
JOURNAL/BOOK TITLE: *Wartime: Understanding and Behavior in the Second World War*  
ISBN: 0-19-506577-8  
DATE: 1989  
PAGES: 267-297

AUTHOR: Timothy Snyder  
ARTICLE/CHAPTER TITLE: Chapter 6, Final Solution  
JOURNAL/BOOK TITLE: *Bloodlands: Europe Between Hitler and Stalin*  
ISBN: 978-0-465-00239-9  
DATE: 2010  
PAGES: 187-223

AUTHOR: Philip Warner  
ARTICLE/CHAPTER TITLE: Chapter 11, D Day and After  
JOURNAL/BOOK TITLE: *World War II: The Untold Story*  
ISBN: 0-370-31145-0  
DATE: 1988  
PAGES: 224-249

AUTHOR: Gerhard L. Weinberg  
ARTICLE/CHAPTER TITLE: Conclusions, the cost and impact of war  
JOURNAL/BOOK TITLE: *A World at Arms: A Global History of World War II*  
ISBN: 0-521-44317-2  
DATE: 1994  
PAGES: 894-920