

SEMESTER AT SEA COURSE SYLLABUS

Colorado State University, Academic Partner

Voyage:	Spring 2018
Discipline:	Sociology
Course Number and Title:	SOC 333 Gender and Society
Division:	Upper
Faculty Name:	Victoria Pitts-Taylor
Semester Credit Hours:	3

Prerequisites: One (1) introductory sociology course

COURSE DESCRIPTION

The sociological study of gender offers a lens through which to examine social structures and social problems, inequality, difference and diversity, identity and the self, belonging and community, and the possibility of social change. This course addresses gender as a social institution, or a system that is socially shaped and varies across time periods and cultures, and pays attention to the global diversity of gendered experiences. The course addresses how gendered persons are identified and identify themselves as similar to and different from each other, and examines the relation of gender categories to power and social inequality. We will explore the links between gender and other categories such as sexuality, race, class, nation and citizenship. We will begin by examining theories of gender, and move on to analyze gendered social norms, media representations of gender, gendered body practices and performances of gender, variant genders and social movements for gender equality and diversity. The course readings will highlight scholarship on various aspects of gender in the Global South and examine gender as a transnational as well as local phenomenon.

LEARNING OBJECTIVES

1. Examine gender as a social institution by identifying and understanding key concepts and theoretical frames in the sociology of gender
2. Examine gender through an intersectional lens, looking at its relation to race, nation, and other categories of difference
3. Explore the links between gender and social inequality
4. Analyze variances in experiences of gender across cultures

REQUIRED TEXTBOOKS

AUTHOR: Kimmel, Michael

TITLE: The Gendered Society
PUBLISHER: Oxford University Press
ISBN #: 9780190260316
DATE/EDITION: 2016/6th edition

TOPICAL OUTLINE OF COURSE

Depart Ensenada, Mexico — January 5

B1—January 8: Introduction to the course, syllabus

B2—January 10:

Kimmel Ch 1: Introduction

Honolulu, Hawaii — January 12

B3—January 13:

Kimmel Ch 2: Ordained by Nature: Biology Constructs the Sexes

Emily Martin, 1991, "The egg and the sperm: How science has constructed a romance based on stereotypical male-female roles." *Signs* 16(3), 485-501.

B4—January 15:

Kimmel Ch 3: Spanning the World: Culture Constructs Gender Difference

January 16—International Date Line crossing (Lost Day)

B5—January 18:

Kimmel Ch 4: "So, That Explains It": Psychoanalytic and Development Perspectives on Gender

Anne Fausto-Sterling (2012). "Am I a Boy or a Girl? – the Emergence of Gender Identity," Ch 5, pp. 43-69 of *Sex/Gender: Biology in a Social World*.

No Class — January 19

B6—January 21:

Kimmel Ch 5: The Social Construction of Gender Relations

Hill-Collins, Patricia. 1998. "It's All in the Family: Intersections of Gender, Race and Nation." *Hypatia* 13: 3: pp 62-82.

B7—January 23:

Kimmel Ch 6: The Gendered Family

Amanda Seaman, 2011. "Making and Marketing Mothers: Guides to Pregnancy in Modern Japan," pp 156- in *Manners and Mischief: Gender, Power and Etiquette in Japan*, University of California Press.

Kobe, Japan — January 24-28

B8—January 30:

In-class film: “China’s Lost Girls” (2005), Lisa Ling, 40 min

Japan field journal entry due on 1/30

Shanghai, China — January 31 - February 1

In-Transit — February 2-3

Hong Kong, SAR — February 4-5

B9—February 7:

Kimmel Ch 9: Separate and Unequal: The Gendered World of Work

Lan Ahn Hoang and Brenda Yeoh, 2011. “Breadwinning Wives and ‘Left-Behind’ Husbands: Men and Masculinities in the Vietnamese Transnational Family,” *Gender & Society* vol. 25 no 6: 717-739.

China field journal entry due on 2/7

Ho Chi Minh City, Vietnam — February 8-13

B10—February 15:

Exam #1

No Class—February 16

B11—February 18:

In-class film: “Trading Women” (2003), David Feingold, 77 mi, on sex work and sex trafficking

Human Rights Watch: “Country Summary: Burma, 2017”

Vietnam field journal entry due on 2/18

Yangon, Myanmar — February 19-23

B12—February 25:

Alison Bailey, 2011. “Reconceiving Surrogacy: Toward a Reproductive Justice Account of Indian Surrogacy,” *Hypatia* vol 26 no 4: 715-741.

B13— February 27:

Myanmar field journal entry due on 2/27

In-class film: "Made in India" (2010), Rebecca Haimowitz and Vaishali Sinha, 95 min. – finish film on your own

TBA: Updated news article on India's 2016/17 surrogacy ban

Cochin, India – February 28 – March 5

No Class – March 7

B14–March 8:

Mohanty, Chandra Talpade. "Women Workers and Capitalist Scripts: Ideologies of Domination, Common Interests, and the Politics of Solidarity." *Feminist Genealogies, Colonial Legacies, Democratic Futures*, pp. 3-29.

India field journal due on 3/8

B15–March 10:

Kimmel Chapter 10: The Gender of Politics and the Politics of Gender

Port Louis, Mauritius – March 11

B16–March 13:

Kimmel Chapter 11: The Gendered Media

Isabel Molina Guzmán & Angharad N. Valdivia, 2004. "Brain, Brow, and Booty: Latina Iconicity in U.S. Popular Culture," *The Communication Review*, 7:2, 205-221.

B17–March 15:

Kimmel Chapter 12: The Gender of Violence

B18–March 17:

Kimmel Chapter 8: Gender and Religion

Heidi Safia Mirza, 2013. "A second skin': Embodied intersectionality, transnationalism and narratives of identity and belonging among Muslim women in Britain," *Women's studies international forum*, Vol. 36: 5-15.

Cape Town, South Africa – March 18-23

B19–March 25:

Kimmel Chapter 13: The Gendered Body

South Africa field journal entry due on 3/25

B20–March 27:

Lisa Jean Moore & Paisley Currah, "Legally Sexed"

Katrina Roen. 2001. "Transgender Theory and Embodiment: The risk of racial marginalisation," *Journal of Gender Studies*, 10:3, 253-263.

B21—March 29:

Aili Mari Tripp, 2000. "Rethinking Difference: Comparative Perspectives from Africa," *Signs* vol 25 no 3 649-675.

Takoradi, Ghana — March 30 - April 1

Tema, Ghana — April 2-3

B22—April 5:

Ghana field journal due on 4/5

In-class presentations: cross-cultural analysis of gendered society

B23—April 7:

In-class presentations: cross-cultural analysis of gendered society

Study Day — April 8

B24— April 10:

in-class presentations: cross-cultural analysis of gendered society

Casablanca, Morocco — April 11-14

B25—April 16: Final Exam

Arrive Bremerhaven, Germany — April 19

FIELD WORK

Semester at Sea field experiences allow for an unparalleled opportunity to compare, contrast, and synthesize the different cultures and countries encountered over the course of the voyage. In addition to the one field class, students will complete independent field assignments that span multiple countries.

Field Class attendance is mandatory for all students enrolled in this course. Do not book individual travel plans or a Semester at Sea sponsored trip on the day of your field class. Field Classes constitute at least 20% of the contact hours for each course.

Field Class and Assignment:

The Field Class for this course will take place on Tuesday April 3rd, in Tema, Ghana.

Field Class Title: Women's Economic Empowerment in Ghana

Field Class Description:

This field class will visit Global Mamas, an organization that enables Ghanaian women to earn a living through handicraft. Global Mamas is a non-profit, Fair Trade organization that exports products across the globe to support local women's employment. The organization seeks to link women's economic empowerment with community development and wellness. This class will visit a production site, meet some of the women who produce goods for Global Mamas, and meet with leaders of this NGO.

Field Class Learning Objectives:

1. Examine the link between poverty and gender inequality in Ghana.
2. Explore women's economic empowerment projects at this NGO, and the links between women's financial wellbeing, health and community empowerment.
3. Learn about Fair Trade as a development strategy.

Field Class Assignment:

Write a Field Class Report (2-3 pp typed, double spaced) addressing the academic objectives listed for the field class. Your report for the field class will be in addition to the field journal entry for Ghana.

Independent Field Assignments

Field journal assignment: For seven ports of call (Japan, Vietnam, China, Myanmar, India, South Africa, and Ghana), you will be expected to complete a field journal entry. This will consist of about 2 typed, double-spaced pages (500 words) responding to the themes of the course as they relate to the local environment. You will be asked to address gender presentation, representation, performance or experience in the local context. You may include photographs of individuals *if they are taken with permission*. You may also want to include photographs of public spaces, media representations/billboards/signs, buildings and so on that in some way illustrate gendered aspects of society. The field journal entry will be due 3 days after sailing from a visited port.

Presentation: At the end of the semester, you will be asked give a brief presentation to the class that draws from your field journal to address gender in cross-cultural and comparative terms.

Summary of Assignments and Grading:

Field Journal (7 entries total) = 30%

Field Class Report = 20%

In-Class Presentation = 10%

Midterm exam = 20%

Final Exam = 20%

METHODS OF EVALUATION / GRADING SCALE

GRADING SCALE

The following Grading Scale is utilized for student evaluation. Pass/Fail is not an option for Semester at Sea coursework. Note that C-, D+ and D- grades are also not assigned on

Semester at Sea in accordance with the grading system at Colorado State University (the SAS partner institution).

Pluses and minuses are awarded as follows on a 100% scale:

<u>Excellent</u>	<u>Good</u>	<u>Satisfactory/Poor</u>	<u>Failing</u>
97-100%: A+	87-89%: B+	77-79%: C+	Less than 60%:
93-96%: A	83-86%: B	70-76%: C	
90-92%: A-	80-82%: B-	60-69%: D	

ATTENDANCE/ENGAGEMENT IN THE ACADEMIC PROGRAM

Attendance in all Semester at Sea classes, including the Field Class, is mandatory. Students must inform their instructors prior to any unanticipated absence and take the initiative to make up missed work in a timely fashion. Instructors must make reasonable efforts to enable students to make up work which must be accomplished under the instructor's supervision (e.g., examinations, laboratories). In the event of a conflict in regard to this policy, individuals may appeal using established CSU procedures.

LEARNING ACCOMMODATIONS

Semester at Sea provides academic accommodations for students with diagnosed learning disabilities, in accordance with ADA guidelines. Students who will need accommodations in a class, should contact ISE to discuss their individual needs. Any accommodation must be discussed in a timely manner prior to implementation.

A letter from the student's home institution verifying the accommodations received on their home campus (dated within the last three years) is required before any accommodation is provided on the ship. Students must submit this verification of accommodations to academic@isevoyages.org as soon as possible, but no later than two months prior to the voyage.

STUDENT CONDUCT CODE

The foundation of a university is truth and knowledge, each of which relies in a fundamental manner upon academic integrity and is diminished significantly by academic misconduct. Academic integrity is conceptualized as doing and taking credit for one's own work. A pervasive attitude promoting academic integrity enhances the sense of community and adds value to the educational process. All within the University are affected by the cooperative commitment to academic integrity. All Semester at Sea courses adhere to this Academic Integrity Policy and Student Conduct Code.

Depending on the nature of the assignment or exam, the faculty member may require a written declaration of the following honor pledge: "I have not given, received, or used any unauthorized assistance on this exam/assignment."

RESERVE BOOKS FOR THE LIBRARY

None

FILM REQUEST:

Title of Film: China's Lost Girls

Distributor: National Geographic Studio

Title of Film: Trading Women

Distributor: Documentary Educational Resources

Title of Film: Made in India

Distributor: Women Make Movies

ELECTRONIC COURSE MATERIALS

AUTHOR: Emily Martin

ARTICLE/CHAPTER TITLE: The egg and the sperm: How science has constructed a romance based on stereotypical male-female roles

JOURNAL/BOOK TITLE: Signs

VOLUME: 16, no 3

DATE: 1991

PAGES: 485-501

AUTHOR: Lan Ahn Hoang, Brenda Yeoh

ARTICLE TITLE: Breadwinning Wives and 'Left-Behind' Husbands: Men and Masculinities in the Vietnamese Transnational Family

JOURNAL: Gender and Society

VOLUME: 25, no. 6

DATE: 2011

PAGES: 717-739

AUTHOR: Anne Fausto-Sterling

CHAPTER TITLE: Am I a Boy or a Girl? – the Emergence of Gender Identity

BOOK TITLE: Sex/Gender: Biology in a Social World

DATE: 2012

PAGES: 43-69

AUTHOR: Patricia Hill Collins

TITLE: It's all in the Family

JOURNAL: Hypatia

VOLUME: 13, no 3

DATE: 1998

PAGES: 62-82

AUTHOR: Amanda Seaman

CHAPTER TITLE: Making and Marketing Mothers: Guides to Pregnancy in Modern Japan
Book: *Manners and Mischief: Gender, Power and Etiquette in Japan*

DATE: 2011
PAGES: 156-177

AUTHOR: Alison Bailey
TITLE: Reconceiving Surrogacy: Toward a Reproductive Justice Account of Indian Surrogacy
JOURNAL: *Hypatia*
VOLUME; 26, no. 4
DATE: 2011
PAGES: 715-741

AUTHOR: Mohanty, Chandra Talpade.
TITLE: Women Workers and Capitalist Scripts: Ideologies of Domination, Common Interests, and the Politics of Solidarity
BOOK: *Feminist Genealogies, Colonial Legacies, Democratic Futures*
DATE: 1996
PAGES: 3-29

AUTHOR: Isabel Molina Guzmán & Angharad N. Valdivia
TITLE: Brain, Brow, and Booty: Latina Iconicity in U.S. Popular Culture
JOURNAL: *The Communication Review*
VOLUME: 7, no. 2
DATE: 2004
PAGES: 205-221

AUTHOR: Heidi Safia Mirza
TITLE: A second skin': Embodied intersectionality, transnationalism and narratives of identity and belonging among Muslim women in Britain
JOURNAL: *Women's studies international forum*
VOLUME: 36
DATE: 2013
PAGES: 5-15

AUTHOR: Katrina Roen
TITLE: Transgender Theory and Embodiment: The risk of racial marginalization
JOURNAL: *Journal of Gender Studies*
VOLUME: 10, no 3
DATE: 2001
PAGES: 253-263

AUTHOR: Aili Mari Tripp
TITLE: Rethinking Difference: Comparative Perspectives from Africa
JOURNAL: *Signs*
VOLUME: 25, no 3
DATE: 2000
PAGES: 649-675

ADDITIONAL RESOURCES

None.