**COURSE DESCRIPTION**
Do women have less sexual arousal than men? How “legal” is same-sex marriage throughout the world? What does it mean to be “male”, “female”, “asexual”, “trans”, “gender-queer” etc.? How do religion, laws, and public policies influence perceptions of sex? What effects does pornography have on sexual attitudes and behaviors? How widespread is sexual and domestic violence?

In this class, we will explore questions relating to our sexuality. Human sexuality is the study of the biological, evolutionary, social, cultural, and political perspectives relating to sex and the meaning behind “masculinity”, “femininity”, and “asexual” or “genderqueer”. We will discuss topics such as: gender roles, transgender, sexual orientation, the anatomy and physiology of the act of sex, relationships, sexual aggression, pornography, contraception, pregnancy, abortion, sexuality and aging, and the role of religion, law, policies, and cultural. We will think about how our sexuality influences how we think and act in the world around us. We will examine sexuality within the United States and throughout the world (with a particular focus on the ports we will visit). This course is designed to increase awareness and sensitivity to sexuality and issues relating to it. Discussions in class will be candid and on sensitive and controversial topics. Port of call visits will be used to further examine the concepts we discuss and will allow for observations of cultural and political differences and similarities.

**COURSE OBJECTIVES**
1) An appreciation of the theoretical, empirical, and applied sides to studying human sexuality.
2) An ability to think critically about and analyze the theories, methods, and findings related to human sexuality.
3) Cultivate a lasting awareness of the prevalence of human sexuality principles in the real world.
REQUIRED TEXTBOOKS

AUTHOR: Hyde, J. & DeLamater, J.
TITLE: Understanding Human Sexuality, 12th Edition
PUBLISHER: McGraw-Hill Higher Education
ISBN #: 10 0078035392
DATE/EDITION: 2014/ 12th Edition

Other Readings:
Bishop, K. (June 11, 2015). Richard Branson offers dads paternity leave—for a year! CNBC.
Bissinger. (June 1, 2015). Introducing Caitlyn Jenner. Vanity Fair.
Fox News (May 21, 2013). Two Moroccan men convicted of being homosexual sentenced to 4 months in prison.
France, L. R. (June 9, 2015). Zoe Saldana’s husband took her last name—so what? CNN.
Hanson, H. (May 24, 2015). Judge allows Sofia Vergara’s ex to sue for custody of frozen
embryos. The Huffington Post.


Kelto, A. (January 7, 2014). This is why South African schoolgirls say ‘yes’ to sex with sugar daddies. PRI.org


Maskeroni, A. (March 6, 2015). Salvation Army turns #TheDress into a powerful domestic violence ad. Adweek.


Stern, M. J. (June 9, 2015). Georgia woman charged with murder for taking abortion pill, could face the death penalty. The Slate.


TOPICAL OUTLINE OF COURSE

Depart Ensenada- January 5:

**B1- January 8**  
Introduction, Ethics, & Religion  
*Readings:* Hyde & DeLamater Chapters 1 & 19  
*Assignments to do:* Experiential Assignment #1, Personal Ad & start thinking about the other Experiential Assignments

**B2- January 10**  
Research Methods & Theories  
*Readings:* Hyde & DeLamater Chapters 2 & 3  
*Experiential Assignment #1 & Personal Ad DUE*
Assignments to do: Experiential Assignment #2

Honolulu: January 12

**B3- January 13**  Research Methods & Theories  
*Readings:* Hyde & DeLamater Chapters 2 & 3  
*Assignments to do:* Experiential Assignment #2

**B4- January 15**  Sexual Anatomy & Hormones  
*Readings:* Hyde & DeLamater Chapters 4 & 5  
**Experiential Assignment #2 DUE**

**B5- January 18**  Sexual Anatomy & Hormones  
*Readings:* Hyde & DeLamater Chapters 4 & 5  
Creighton & Minto (2001)

Study Day: January 19

**B6- January 21**  Sexual Arousal  
*Readings:* Hyde & DeLamater, Chapter 8  
Fisher (2013)

**B7- January 23**  EXAM 1

Yokohama: January 24-25  
In-Transit: January 26  
Kobe: January 27-28

**B8- January 30**  Attraction, Love & Communication  
*Readings:* Hyde & DeLamater Chapter 11  
Cha (2009); Doctoroff (2010)

Shanghai: January 31-February 1  
In-Transit: February 2-3  
Hong Kong: 4-5

**B9- February 7**  Sexual Coercion  
*Readings:* Hyde & DeLamater Chapter 15  
**Alcohol and Sexual Health Reflection Due Feb 8th at 5pm**

Ho Chi Minh: February 8-12
B10- February 14  Attraction, Love & Communication  
*Readings:* Hyde & DeLamater Chapter 11  
Boudreau & Nguyen (2015)

Study Day: February 15

B11-February 17  Attraction, Love & Communication  
*Readings:* Hyde & DeLamater Chapter 11  
Ansari (2015)

Yangon: February 18-22

B12- February 24  Sexual Orientation  
*Readings:* Hyde & DeLamater Chapter 13  

B13- February 26  Contraception, Pregnancy, Abortion, & Parenthood  
*Readings:* Hyde & DeLamater Chapters 6 & 7  

Cochin: February 27-March 3

B14- March 5  Contraception, Pregnancy, Abortion, & Parenthood  
*Readings:* Hyde & DeLamater Chapters 6 & 7  

Study Day: March 6

B15- March 8  Exam 2

Port Louis: March 9

B16- March 11  Sexually Transmitted Infections  
Readings: Hyde & DeLamater Chapter 18

Study Day: March 12

B17- March 14  Sex for Sale & Prep for Field Lab (and Professor Skorinko’s Birthday)
Readings: Hyde & DeLamater Chapter 16

Cape Town: March 15-20  **FIELD LAB MARCH 16th (Day 2)**

**B18- March 22**  Discussion of Field Lab & Variations in Sexual Behavior and Sexual Disorders
*Readings: Hyde & DeLamater Chapter 14 & 17*

**B19- March 24**  Variations in Sexual Behavior, Sexual Disorders, & Sex Therapy
*Readings: Hyde & DeLamater Chapter 14 & 17*

**B20- March 26**  Sexuality Across the Lifespan
*Readings: Hyde & DeLamater Chapter 10*
IRIN Africa (2008)
**Field Lab Journal and Paper DUE**

Tema: March 27-28
Takoradi: March 29-31

**B21- April 2**  Gender & Sexuality
*Readings: Hyde & DeLamater Chapter 12*

**B22- April 4**  Gender & Sexuality
*Readings: Hyde & DeLamater Chapter 12*

**B23- April 7**  Wrap Up
**Experiential Assignment #3 DUE**

Casablanca: April 8-12

**B24- B Day Finals, April 14**

April 16: Disembarkation Day

**FIELD WORK**
Experiential course work on Semester at Sea is comprised of the required field lab led by your instructor and additional field assignments that span multiple ports.
FIELD LAB (At least 20 percent of the contact hours for each course, to be led by the instructor.)

Field lab attendance is mandatory for all students enrolled in this course. Do not book individual travel plans or a Semester at Sea sponsored trip on the day of your field lab.

The field lab for this course takes place in Cape Town, South Africa on: Wednesday, March 16th (Day 2 Lab).

South Africa is a country rich in culture but also significant social issues, including issues related to sexuality. South African suffers from high rates of HIV/AIDS, and domestic and sexual violence. In addition, there are over 400,000 sex workers in South African (even though it is illegal). Yet, South Africa is the first African country to legalize same-sex marriage. This field lab will involve a day-long visit that contains several components. We will visit several NGOs and other organizations that deal with the protection of human rights in South Africa, especially the rights of women, children, sexual minorities, and HIV/AIDS patients. If time permits, we may also visit a township to gain a better understanding of the more impoverished communities in South Africa that play an underlying contributing role to some of the larger socio-sexual issues that exist in the country. Throughout the day you will be asked to keep a journal about your experience. You will then create a Public Service Announcement (PSA) to help raise awareness to the issues we saw in South Africa and throughout the world. You will need to use both the field lab experience and the information we learn in class to create this PSA. The PSA can be in the form of a pamphlet, advertisement, song, video, etc. Be creative and more importantly effective!

FIELD ASSIGNMENTS

Throughout this course, students will carry out experiential assignments both on the ship and in the ports.

Experiential Assignment #1 will allow us to start thinking about the many different and sensitive topics we will discuss this semester. Students will write a sexual autobiography. This autobiography should consider one’s gender and sexual orientation and how these came to be. Students should consider how conservative or liberal they are in regards to topics related to sexuality (e.g., hookups, contraception, pre-marital sex, abortion, marriage, parenting, etc.). Students can choose other topics to consider: have you been in love why or why not? What are your thoughts on marriage—for you or not for you? What are your fears about relationships and sex? How do you think your parents and/or friends have contributed to your beliefs? Note: while this autobiography certainly will touch on sensitive topics, it is up to the student to decide what they are comfortable disclosing and what they are not comfortable disclosing. The autobiography certainly does not need to go into sordid details!

Personal Ad Assignment. A personal ad is a short description that describes yourself and what you’re looking for in a romantic partner. To learn more, you can see what Oprah’s website has to say: http://www.oprah.com/omagazine/How-to-Write-Personal-Ads (this website is on Moodle). For this assignment, students will write a short personal ad for
themselves for their ideal romantic partner. Please identify if you are Male seeking Male, Male seeking Female, Female seeking Female or Female seeking Male. You can Google personal ads if you need to gather some examples to help your write a personal ad. This shouldn’t take you a long time to do!

**Experiential Assignment #2** relates to psychological methods. Students will pick a research question and test this question using observation, survey, or interview methods. Students will then write a paper that introduces their research question, discusses the method they chose and how they conducted their study, discusses the findings, and provides thoughts on any limitations and where the study could go in the future. We will discuss these in class. For instance, students could do an observation study on public displays of affection on the ship and/or in a port.

**Alcohol and Sexual Health Reflection** relates to sexual coercion and sexual health more globally. In this assignment you will think about the role that alcohol plays in your life, your friends’ lives, and your families’ lives. You will think about how alcohol is influencing your voyage (classwork, friendships, cultural experiences, relationships, etc.). You should also reflection on the role that alcohol and drugs may have on sexual health issues. This could be issues related to yourself, your friends, the SAS community, and/or larger global issues.

**Experiential Assignment #3** has students finding real-world examples of sexuality throughout their port visits. Students will need to pick a theme (e.g., contraception, religion, public displays of affection, attractiveness, parenting, love, sexual orientation, menstruation). Students will then need to either find real-world examples relating to the theme in 3-4 ports (ideally one from each larger area: Pacific, East Asian, South East Asia, and Africa). Students will provide the “results”. The results can be photos, audio clips, song lyrics, movies, advertisements, magazine covers or articles, etc. The results could also be findings from an observation study (e.g., frequency of public displays of affection observed in ports or the number of menstruation or contraception products available for sale in the different ports). The results need to be discussed in relation to the theme and theories we learned in class related to the theme. Students may form small groups for this assignment to work together to find multiple examples relating to the theme.

**METHODS OF EVALUATION / GRADING RUBRIC**
Evaluation will include 3 exams, experiential assignments, and a Field Lab journal and paper. Exams will be comprised of multiple choice, True/False, fill-in-the-blank, and short answer questions. The experiential assignments will also be used in class discussion as a way for students to relate the course concepts to their personal cultural experiences. The experiential assignments and the Field lab paper will be graded based on the degree to which the student’s experiences relate to the concepts we discuss in class. The final grade will be determined by the following weights:

Final grades in this course will be calculated based on the following components:

- **50%** Exams
- **20%** Experiential Assignments
Grade Criteria
90-100 = A
80-89 = B
70-79 = C
60-69 = D
0-59 = F

Class Attendance and Participation: Class attendance is an important part of the course and part of your final grade. Students are expected to participate in class discussions and class activities. As class participation is important for the success in this class, participation is a part of your final grade. A student who attends every class but does not actively participate will earn a participation grade of 70%.

The professor will keep all the exams; however, she will make them available for students review.

ALL assignments must be submitted electronically on Moodle, and the **file name** must include the first 5 digits of your ID number (e.g., 12345journal.doc). All assignments must be posted on Moodle.

RESERVE BOOKS AND FILMS FOR THE LIBRARY
No Books

Possible Films needed for class:

He’s Just Not That Into You (2009)
Magdalene’s Sisters (2002)
Yesterday (2004)
Milk (2008)
Working Girls (1986)
If these walls could talk (1996)
A Walk to Beautiful (2007)
Half the Sky (2012)
The Masters of Sex TV Series (2013-present)
The Sessions (2012)
Transamerica (2005)
This Film is Not Yet Rated (2006)
Killing Us Softly 4: Advertising’s image of women (2010)
Daddy and Papa (2002)  
Brokeback Mountain (2005)  
Philadelphia (1993)  
Hate Crime (2005)  
The incredibly true adventure of two girls in love (1995)  
Get real (1998)  
Better than chocolate (1999)  
Both (2005)  
Kissing Jessica Stein (2001)  
Chasing Amy (1997)  
The Birdcage (1996)  
The Celluloid Closet (1995)  

Foreign Films:  
Fauré, C. (Director). (2000). Juste une question d’amour [Just a question of love] [Motion picture]. France: Picture This! ((88 min)  
Lee, A. (Director). (1993). Hsi yen [The wedding banquet] [Motion picture]. Taiwan: MGM (106 min)  
Berliner, A. (Director). (1997). Ma vie en rose [My life in pink] [Motion picture]. France: Haut et Court (88 min)  

News:  

**ELECTRONIC COURSE MATERIALS**  
Any relevant articles will be posted to Moodle. These will be relevant research articles and news articles related to Cognitive Psychology. All Assignments will be posted on Moodle. All assignments will be submitted to Moodle.  

**ADDITIONAL RESOURCES**  
None.  

**HONOR CODE**  
Semester at Sea students enroll in an academic program administered by the University of Virginia, and thus bind themselves to the University’s honor code. The code prohibits all acts of lying, cheating, and stealing. Please consult the Voyager’s Handbook for further explanation of what constitutes an honor offense.
Each written assignment for this course must be pledged by the student as follows: “On my honor as a student, I pledge that I have neither given nor received aid on this assignment.” The pledge must be signed, or, in the case of an electronic file, signed “[signed].”

**Late Work Policy:** All assignments are due at the beginning of the class period on the due date (see course schedule). *Any* assignments handed in *after* class begins on the due date are considered LATE (if the time stamp on myWPI says 9:01am your assignment is late).

**Advance Notice:** If you obtain permission from the Professor in advance to turn an assignment in late, the penalties are:

- One grade step (e.g., B+ to B, B- to C+) deducted from the score if it is turned in within 24 hours after the beginning of the class period it was due (e.g., by Tuesday at 10:00a.m. if due at 10:00 a.m. on Monday).
- Two grade steps (e.g., B+ to B-) deducted from the score if it is turned in between 24 and 48 hours after the class period it was due (e.g., from Tuesday at 10:01am until Wednesday at 10am, if due 10am on Monday).
- Three grade steps (e.g., B+ to C+) deducted from the score if it is turned in between 48 and 72 hours after the class period it was due (e.g., from Wednesday at 10:01am until Thursday at 10am, if due Monday at 10am).

**No Advance Notice:** If you fail to obtain permission from the Professor for turning in an assignment late, or if the Professor does not consider the circumstances extenuating, the penalties are:

- One grade step (e.g., B+ to B, B- to C+) deducted if turned in during the class period (e.g., 10:01am-11:50am day it is due).
- Two grade steps (e.g., B+ to B-) deducted from the score if it is turned in after the class period but within 24 hours after the due date (e.g., If due Monday at 10am, then anything turned in from 11:51am Monday to 10am on Tuesday).
- Three grade steps (e.g., B+ to C+) deducted from the score if it is turned in between 24 and 48 hours after the due date.
- Four grade steps (e.g., B+ to C) deducted from the score if it is turned in between 48 and 72 hours after the due date.

**No assignment will be accepted if it is more 72 hours late—NO exceptions (unless, of course, prior arrangements were made with the Professor)!**